

THE 13TH ANNUAL TREMMADAL FILM RESTUVAL NEW JERSEY

Welcome to the 13th Annual TromaDance Film Festival.

This film festival is for YOU! Yes, YOU, the loyal audience who share our love for truly independent art and cinema. Since our founding in 1999, TromaDance has always sought out vibrant and challenging works from around the world, and the selection of films you will see this year is our best yet. After being warmly welcomed to Asbury Park New Jersey in 2010, TromaDance continues the fight against crass commercialism and cartelism in the world of cinema. TromaDance is proud to have come to New Jersey, home of the Toxic Avenger and Tromaville, to help Asbury Park's resurgence as the area's premiere sea-side attraction. Above all, Tromadance is grateful for the kind support of film makers, volunteers, the citizens of Asbury Park, our sponsors, and of course, our loyal and idealistic fans, who donated generously to the festival through Kickstarter, among others. We sincerely thank you all for your hard work which has enabled us to keep this a no-charge, free and superlative festival. TromaDance is proud to be the visionary and loving film festival of the people, by the people, and for the people.

This year's TromaDance is dedicated to the memory of seminal filmmaker Jamaa Fanaka, who bravely broke through racial stereotypes well before Spike Lee. His groundbreaking film Penitentiary changed the world of cinema. Fanaka's lifelong fight for the rights of minorities and non-males included an historic class-action lawsuit against the Director's Guild of America.

Lloyd Kaufman

NOW LET'S MAKE SOME ART!



THE TROMADANCE MISSION STATEMENT:

Inspired by Trey Parker and founded in 1999, TromaDance is the first film festival wholeheartedly devoted to filmmakers and fans. Unlike every other film festival, TromaDance does not charge filmmakers a fee to submit their films. Entrance to all screenings is free and open to the public. There are no VIP reservations and no preferential treatment of any kind is given regarding admission to films, panels, or parties. The organizers of TromaDance believe that truly independent films should be seen, especially when it comes to new filmmakers.

ART, IN ALL ITS FORMS, IS FOR THE PEOPLE!

FRIDAY, MAY 4TH

MONSTERS



Directed by Rebecca Lorenne USA / 16 min

Sammy Gregory is a 'special needs' infantspecial in that he resembles a giant insect, and needs a constant supply of raw meat. Featuring Mink Stole!



BUGBABY

PREDATOR: THE TRUE HORRORS OF HALLOWEEN

Directed by Douglas A. Plomitallo USA / 7 min

A boy is out trick-or-treating alone when he accepts a ride from a strange man.

FLUSH WITH FEAR



Directed by Christopher G. Moore USA / 7 min A young woman reads an incartation on a bathroom stall and unleashes an ancient evil.

BANANA MOTHERF**K*R



Directed by Fernando Alle, Pedro Florencio Portugal / 16 min

Six adventurers go on a quest for a mystical cemetery. After disturbing the dead, they trigger an ancient curse that will destroy the entire world.

HARVEY THE MONSTER RACIST



Directed by Eric Hensman USA / 8 min Harvey begrudgingly works in an office with Hollywood monsters.

OPENING FILM: MANBORG





Directed by Steven Kostanski CANADA/ 60 min

A soldier, brought back to life as a cyborg. fights alongside a band of adventurers against demon hordes in a dystopian future.







SATURDAY, MAY 5TH

11AM WELCOME TO TROMADANCE!

11.15AM SATURDAY MORNING CARTOONS (NOT FOR KIDS)

BANNED ORANGE JUICE COMMERCIAL



Directed by Sean O'Hara USA / 1 min

Fun stop-motion animation parodying an actual commercial.

CHIRPY



Directed by John Goras USA / 12 min One of the sickest animated films of all time.

DON'T BE NERVOUS



Directed by Peter Gulsvig USA / 4 min

An obese Edwardian boy attempts to plat fetch with his dog.

SURVIVAL OF THE FETISH



Directed by Brian Bear USA / 4 min

A couple tries to spice up their marriage with kinky fetishes.

ATTACK OF THE KILLER TURDS

Directed by Wayne Henrique USA / 14 min

Meaty goodness turns into a messy nightmare.

LOVE



CAN'T DANCE

Directed by Richard Uhlig USA / 15 min

A tender and comic love story about a man, his dead wife and the next door neighbor.

Directed by Xander Robin USA / 15 min



THE VIRGIN HEROD

Herod has an obsessive crush on Miriam. She accidentally invites him to a party. On the way, Herod's aroxiety incites the gradual and excessive breakdown of his body and mind.

COULD'VE BEEN MORE



Directed by Matt Jardin USA / 25 min

With his wedding on the horizon, Max contacts girls he used to know to find out if they could've been more.



HELL WEEK **Directed by Patrick Rea** USA / 12 min

Four sorority girls hold a frat pledge hostage...

SWEATBOX

AFTERNOON DELIGHT

SINKHOLE



Directed by Greg Hanson USA / 2 min Don't put your man machine in the garbage disposal. Featuring Carey Burtt!

THE PEEPER

Germany / 15 min 18-year-old Paul is suddenly trapped inside an automated video store on his way to his first "hot night" with his

Directed by Christian Ricken

girtfriend Nina.



DEEP INSIDE

couch

Directed by Stefan Fernadez USA / 15 min A pervert discovers a hidden world inside his

Directed by Max Daniel Zimmerman USA / 5 min

A bloodbath ensues when a young woman is forced to defend her home.

FILL GROWN RARIES



Directed by David Jackson AUSTRALIA / 7 min Two adult babies strike an ill-thought-out deal, It ends badly.

Directed by Adam Keleman



LONG DAYS



METAL CREEPERS

DEATH

Directed by Adrian Cardona, J. Oskura Najera SPAIN/ 12 min

A popular glam metal band is in the studio putting together their next record. Their producer hands them a strange score that supposedly has magic powers.





I SEE A LIGHT
Directed by Aaron Zeghers
CANADA / 2 min
A glimpse into the final
moments of a lifetime.



Directed by Jose Pedre Lopes
Portugal / 2 min
Two friends try out some
magic chalk.
The consequences will
be brutal.

THE LINE

PAPA WRESTLING



Directed by Fernando Alle PORTUGAL / 9 min After bullies steal his son's lunchbox, a retired wrestler goes on a violent rampage to avenge him and bring justice to the school.

3PM

ZOMBIES!!!

PADDY AND ME

Directed by Reiki Tsuno USA / 13 min

A mockumentary about a hypnotherapist who tries to make a zombie adapt to human society.



SUMMER OF THE ZOMBIES

Directed by Eddie Beasly, Asleigh Nichols USA / 11 min

A newly turned zombie struggles to navigate the land of the undead.



DEAD FRIENDS

Directed by Stephen W. Martin CANADA / 12 min

Nine-year-old Lola's only friend is her stuffed bunny, until she finds a way to grow her own dead best friend.

EMPLOYEE OF THE MONTH

Directed by Olivier Beguin SWITZERLAND / 14 min Unemployed monsters are looking for a job.



MADNESS

BRASS KNUCKLE BROADS



Directed by CJ Molina
USA / 8 min
A group of girls mug guys to
make a living.



MANTHINGS DEPARTMENT STORE

Directed by Nick DeMartine USA / 3 min A comedy commercial.



CUTE BABY

Directed by Kyle Corwin USA / 1 min A grandfather spends time with his infant grandchild.

SQUALOR

Directed by Nathan Willits, Marc Showalter USA /40 min

Everyday suffering, meth-crazed rednecks and infectious disease!

GRAS MAN



Grasman, the superhero with the deadlest weapons, defends his city from the dietetic villan Mr Fibra.



TOMMY'S PUMPKIN

Directed by Alex Halpern USA / 10 min

Tommy, a little boy, lives in a Norman Rockwellesque community populated by a collection of real and imagined tormentors who are driving him crazy.



5PM PANEL: INDEPENDENT FILMMAKING

WITH JAMES GUNN (SUPER)

TI WEST (HOUSE OF THE DEVIL)

ROY FRUMKES (STREET TRASH)

KATHA CATO (QUEENS WORLD FILM FESTIVAL)

TONI TIMPONE (FANGORIA MAGAZINE)

MODERATED BY LLOYD KAUFMAN! (THE TOTAL AVENGER)

7PM CLOSING FILM: THE FP



Directed by Brandon Trest & Jasen Trest USA/ 83 min

Two gangs locked in a turf war in rural wasteland Frasier Park, in the deadly arena of competitive dance-fight video game Beat-Beat Revolution.



\$10 ADMISSION

IF YOU HAVE ATTENDED



