

THE 12TH ANNUAL

TROMADANCE

FILM FESTIVAL

NEW JERSEY

NO ENTRY FEE

**FREE
ADMISSION!**

APRIL FRI 22nd & SAT 23rd, 2011



THE SHOWROOM • BRICKWALL • ASBURY LANES • ASBURY PARK, NJ

WWW.TROMADANCE.COM

We welcome YOU to

9pm FEATURE

The 2011 TromaDance Film Festival!

This film festival is for YOU! Yes, YOU, the loyal audience who share our love for truly independent art and cinema. Since our founding in 1999, TromaDance has always sought out vibrant and challenging works from around the world, and the selection of films you will see this year is our best yet.

After being warmly welcomed to Asbury Park New Jersey last year, TromaDance continues the fight against gross commercialism and cartelism in the world of cinema. TromaDance is proud to have come to New Jersey, home of the Toxic Avenger and Tromaville, to help Asbury Park's resurgence as the area's premiere sea-side attraction. Above all, TromaDance is grateful for the kind support of film makers, volunteers, the citizens of Asbury Park, and of course, our loyal and idealistic sponsors. We sincerely thank you all for your hard work which has enabled us to keep this a no-charge, free and superlative festival.

TromaDance is proud to be the visionary and loving film festival of the people, by the people, and for the people. NOW, LET'S MAKE SOME ART!

Lloyd Kaufman
and Amy
Kaufman
Founders of The TromaDance Film Festival

John De
Kostel
Executive Director
Tromaville
Tromaville
Tromaville



THE TROMADANCE MISSION STATEMENT

Inspired by Trey Parker and founded in 2000 by Lloyd Kaufman, TromaDance is the first film festival wholeheartedly devoted to filmmakers and fans. Unlike every other film festival, TromaDance does not charge filmmakers a fee to submit their films. Entrance to all screenings is free and open to the public. There are no VIP reservations and no preferential treatment of any kind is given regarding admission to films, panels, or parties. The organizers of TromaDance believe films are meant to be seen, especially when it comes to new filmmakers.

Let's make the world a better place!

FRIDAY, APRIL 22nd

6:00pm SHOWROOM DOORS OPEN

6:50 Welcome to TROMADANCE!

7pm OPENING NIGHT FEATURE

ALL ABOUT EVIL



Directed by Joshua Crannell
USA / 98 min

The evil begins when Deborah, a mousy librarian, inherits her father's beloved but failing old movie house, the Victoria. In order to save the family business, she discovers her inner serial killer-- and starts turning out a series of grisly short films.

1

DR. SAUSAGE FINGERS MUSIC VIDEO



Directed by Richard Taylor & Zack Beins
USA / 3 min

Music video for Denver band The Asbestos Tampons.

THE TAINT



THE TAINT

Directed by Drew Bolduc & Dan Nelson
USA / 70 min

The water is tainted. THE TAINT poisons the minds of men. When society is transformed into a land of sadistic violence and horrible brutality, it is up to Phil D'Ginny and his female friend, Misandra, to combat the horrible evil that is THE TAINT.

Directors Drew Bolduc & Dan Nelson In Attendance!

OPENING NIGHT PARTY

10pm

BRICKWALL
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2



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MONSTER ALE

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SATURDAY, APRIL 23rd

11:00am SHOWROOM DOORS OPEN

11:50 Welcome to TROMADANCE!

12 - 1pm

PIZZANGRILLO



Directed by Marco Gianfreda

ITALY / 15 min

Tired of life, Ettore, 65 years old, tries every day to find the courage to drive himself and his three-wheeler down a country ditch. When Luca, his 10-year-old nephew, finds out about his grandfather's intentions, he decides to follow him furiously.

ARSY-VERSY



Directed by Mira Dema

SLOVAKIA / 23 min

This film is a story of a mother and her son, Lubica, who lives in a world covered by smoke. She is arsy-versy. By way of communicating with the dark he is fascinated with, Lubica attempts to achieve the vibrant outer-reality between joy and sorrow.

I CHOPPED HER UP



Directed by Divian Ladwa

ENGLAND / Animation / 4 min, 15 sec

Within a surreal world of a normal kitchen lives our inventors team who wishes to murder his love in a variety of unpleasant comical ways.

1pm - 2pm

GETTING DICKED



Directed by Rogin Kim

USA / 14 min

"Something did penetrate you, but it wasn't me. It was a virus from the future."

ATROPHY



Directed by Derek Carter

USA / 11 min, 22 sec

Preston Morstead is a reclusive living a solitary life away from conformity and conventions. His solitude becomes threatened when his estranged son, Josiah appears on his doorstep battered and bruised, seeking absolution from tragedy. To clear the family name and reconcile his relationship, Preston must conceal his son's transgressions; protecting him from his own fate. Will he protect a son he has never known - sowing fun for alienating his family - or will he honor justice?

DOG EAT DOG



Directed by Curtis Jensen

CANADA / 7 min, 12 sec

Two hit-men lose their heads while attempting to take out their boss's neighbor's dog, which is as vicious as it is cute.

1pm - 2pm (Cont'd)

MOMMY'S BOY



Directed by Hans Montelius
SWEDEN / 14 min, 59 sec

A son feels that his mother is interfering too much in his life. But the mother is under the spell of the psychologist and he has some very unorthodox treatments.

BIRDBOY



Directed by Alberto Vazquez and Pedro Rivera
USA / Animation / 12 min, 41 sec

A terrible industrial accident changes Little Bird's life forever. Now Bird's fate may ride on the wings of her eccentric friend Birdboy, a realtor who hides in the Dead Forest lost in his fantasies...

3pm - 4pm (Cont'd)

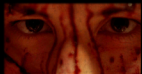
RETURN OF GHOST TANK



Directed by John E. Goras
USA / Animation / 2 min, 20 sec

You just can't keep a good ghost down, especially when there are so many dumbass soldiers left to kill.

WAFFLE



Directed by Rafael Del'Com Jr.
USA / 5 min, 8 sec

A disfigured science fair champion invites her new friend for dinner, but by the time dessert comes around the two schematics will discover each other's true, unpleasant nature.

36ME SOUS (36TH UNDERGROUND)



Directed by PH Debies
FRANCE / 12 min, 48 sec

Four people with dark secrets are in an elevator. They don't know why they're there. Unfortunately for them, they begin to recall as the elevator descends.

2pm - 3pm

FAILURE MEANS A DROWNING DEATH



Directed by J.P. DiSciscio
USA / 16 min, 13 sec

It's the 1930's, and three sick old men are waiting to die in a hospital room with only a single window. Bitterness and hatred consumes one man, who desperately wants to see the outside world.

DEVIL TOWN



Directed by Victoria Cook
USA / Animation / 3 min

A girl plummets to Hell and challenges the Devil to a duel as this animated music video for soulful Portland folkband "The Builders & The Butchers".

TOOTHLESS



Directed by Steven Darrington
ENGLAND / 10 min, 52 sec

Follow the Tooth Fairy as she resorts to inventive but unethical methods of tooth collection in her laborious quest for a better life.

ALICE JACOBS IS DEAD



Directed by Alex Horowitz
USA / 21 min, 10 sec

Dr. Ben Jacobs saved the world. The drug he created allowed Mankind to fight back against the Z-virus, which nearly destroyed civilization entirely. Now, in the aftermath of the crisis, he's trying to cure the last lingering strain of the virus - before it turns his wife into something monstrous.

BETONGBARNET (CONCRETE BABY)



Directed by Victoria Cook
USA / Animation / 3 min

Linus comes from a wealthy home and is your average teenager. He just met the girl of his dreams on the internet and decides to go on a date with her. Bad move.

DOMESTIC DISTURBING



Directed by Gary Weeks
USA / 3 min, 17 sec

A robbery in suburbia brings police officers to an average man's door for some disturbing questioning.

KRAWLL



Directed by Matthew Weeks
USA / Animation / 3 min, 18 sec

The artist's art is a 3D sculpture based on the real world to the environment. Artists that create who aren't too busy to enjoy their work is a goal.

APP



Directed by Kyle Corwin
USA / 49 sec

A skewed take on the notorious "There's An App For That" series of commercials from Mac.

GET OFF MY PORCH



Directed by Gary Weeks
USA / 3 min, 17 sec

A man, before going, is disturbed by someone who doesn't want to get off his porch.

52 TAKES OF THE SAME THING, THEN BOOBS



Directed by T. Arthur Cottam
USA / 3 min, 53 sec

The title says it all. From the award-winning director of Pornographic Apathetic and Filthy Food.

3pm - 4pm

BILL PLYMPTON

4pm - 5pm



FLYING HOUSE

Directed by Bill Plympton & Winsor McCay
USA / 8 min

"The Flying House" is a "re-imagining" of Winsor McCay's 1921 short, "Dreams of the Rarebit Fiend." The Flying House... Remastered in full color, it features the voice talents of Patricia Clarkson and Matthew Modine.



THE COW WHO WANTED TO BE A HAMBURGER

Directed by Bill Plympton
USA / 5 min, 50 sec

A children's fable about the power of advertising, the meaning of life and ultimately the test of a mother's love.



GUARD DOG GLOBAL JAM!

Directed by Bill Plympton
USA / 5 min, 26 sec

In 2005, Bill Plympton created the Oscar® nominated animated short, "Guard Dog," about a pug dog who imagines every flora and fauna is out to kill his beloved master. In 2010, he decided to remake the film via the internet, with 70 artists from around the world, with different levels of expertise, recreating each shot of the film in their own style.

7pm - 8pm

SAVED BY THE HORN



Directed by Marc M.
USA / Animation / 4 min, 14 sec

MENSTRUAL CRAMPS



Directed by Bunny Williams
USA / 2 min, 38 sec

A woman struggles to find relief against the wicked pains of menstrual cramps.

CRIPPLED HORSE ENERGY DRINK



Directed by Marc M.
USA / Animation / 1 min

TORTURE PORN



Directed by Patrick Rea
USA / 10 min, 42 sec
A satire of films like Hostel and Saw.

BEASTS OF WAR



Directed by Marc M.
USA / Animation / 32 sec

Director/Animator, Bill Plympton, In Attendance!

5pm PANEL

SELLING YOUR MOVIE IN THE AGE OF DIGITAL REVOLUTION

Now that the digital revolution has allowed all of us to make our own damn movies, how do we live off them in a media world controlled by giant conglomerates?

PANELISTS

MICHAEL GINGOLD (Managing Editor of Fangoria Magazine)

Cult animator **JOHN GORAS** (*Chirpy*)

Academy Award® nominated animator **BILL PLYMPTON**

New York State Film Commissioner **PAT KAUFMAN**

Special guest panelist and Tromadance founder, **LLOYD KAUFMAN**, will serve as moderator

DOGSITTER



Directed by Adam Reider
CANADA / 15 min

A teenage girl takes on a part-time job babysitting two dogs. She decides to train them using influence from World War II.

BIG ASS BEAR



Directed by Marc M.
USA / Animation / 32 sec

7pm - 8pm

PINK SOCKS



Directed by Josh Schneider
USA / 5 min, 10 sec

A nerdy young man is prohibited from everyday activities by a terrible stomach sickness. His confrontation with what lurks inside him will change how you look at bathrooms forever.

RATS ON COCAINE IN "FIGHT"



Directed by Dean Packis
USA / Animation / 6 min

The title says it all!

BRUTAL RELAX



Directed by David Munoz, Adrian Gardona, and Rafa Dengra
SPAIN / 15 min

Mr. Oliveira has already recovered, but now he needs a vacation.

8pm FEATURE

KIDNAPPED



Directed by Miguel Angel Vivas
USA / 85 min

Jaime, Marta and their daughter Isa have just moved into a luxurious new house. Marta begins to prepare the dinner and puts a bottle of champagne on ice to celebrate the move. As night falls, three hooded men enact a night of panic and terror that will dispel any hopes of comfort for the family and for YOU the audience.

COURTESY OF IPC FILMS

KIDNAPPED

TROMADANCE AFTER PARTY

9pm

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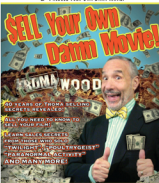
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From The Bestselling Author of "Direct Your Own Dream Movie!" & "Produce Your Own Dream Movie!"



LLOYD KAUFMAN
WITH SARA ANTILL

FRIDAY, APRIL 22nd

SATURDAY, APRIL 23rd



- 6pm Showroom doors open
- 6:50pm Welcome to TromaDance
- 7pm Feature "All About Evil"
- 9pm Feature "The Taint"



10pm Opening night party



- 11am Showroom doors open
- 11:50am Welcome to TromaDance
- 12pm Short films
- 4pm Bill Plympton short films
- 5pm Panel discussion
- 7pm Short films
- 8pm Feature "Kidnapped"



9pm Opening night party

TromaDance 2012

The TromaDance Film Festival is currently accepting independent feature length films, shorts, animations, bands, performance art and other forms of independent art on DVD. No entry fees. No admission fees. No VIP treatment. The TromaDance Film Festival takes place annually in Asbury Park, New Jersey. Log onto www.tromadance.com for more information.

TromaDance is also looking for volunteers to help spread the word of truly independent art throughout Asbury Park!

E-mail volunteer@tromadance.com with all your contact information for more details.

Submissions should be on DVD
TromaDance Film Festival Committee
35-40 11th Street
Long Island City, NY 11106
(Firms will not be returned)



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