

APRIL 16TH & 17TH, 2010

THE 11TH ANNUAL
TROMA FILM FESTIVAL
NO ENTRY FEE

DANCE
NEW JERSEY

WWW.TROMADANCE.COM

THE SHOWROOM • ASBURY LANES • ASBURY PARK, NJ

We welcome YOU to

The 11th Annual TromaDance Film Festival!

YOU, the filmmaker, meets YOU, the audience, and is presented by YOU, the volunteers of the TromaDance Film Festival. For the past ten years, TromaDance has been driven by a mad, passionate love for truly independent cinema to screen vibrant and challenging works from around the world, and this year the festival has only gotten better. After a decade of fighting the crass commercialism of Sundance on the streets of Park City, Utah, TromaDance has moved home to New Jersey, home of Tromaville and the Toxic Avenger! We see the expansion of TromaDance to Asbury Park as beneficial to the festival, the filmmakers whose films have been selected, and the town, as festival attendees can take advantage of the many wonderful activities and businesses located in historic Asbury Park. We hope that the festival's interactions with the local economy will contribute to the town's resurgence as the area's premiere seaside destination.

There is no such thing as a 'TromaDance' film. TromaDance is at the forefront of presenting individual and original works that defy genres and predetermined notions of film festival fare. TromaDance is an opportunity for everyone who has ever picked up a camera to have his or her work seen without the compromises required by an industry focused on star attachment and inflated budgeting. Congratulations and thank you to all of the filmmakers who submitted their fine work this year.

We are very grateful to our sponsors & individual donors, without whom this truly independent film festival would not be possible! This year, we would like to thank Focal Press, G4, Rue Mergue, Kodak, Big Picture Media, Film Musicians Secondary Markets Fund, Night Flight Comics, The ShowRoom, and Asbury Lanes for their support!

Finally, TromaDance would never be able to be a free, no charge festival without our diligent, art-loving, unpaid volunteers. These hard-working heroes deserve our special respect and thanks.

TromaDance is proud to be the first and only film festival of the people, by the people, and for the people. Now, let's make some art!



Lloyd Kaufman
Founder of the TromaDance Film Festival



Jonathan Lees
Program Director
Co-Director



Cyndi Felley
Co-Director



Matt Manjovides
Co-Director

THE TROMADANCE MISSION STATEMENT:

Inspired by Trey Parker and founded in 2000 by Lloyd Kaufman, TromaDance is the first film festival wholeheartedly devoted to filmmakers and fans. Unlike every other film festival, TromaDance does not charge filmmakers a fee to submit their films. Entrance to all screenings is free and open to the public. There are no VIP reservations and no preferential treatment of any kind is given regarding admission to films, panels, or parties. The organizers of TromaDance believe films are meant to be seen, especially when it comes to new filmmakers. Art, in all its forms, is for the people!



FRIDAY, APRIL 16TH

TROMADANCE FUNDRAISER



The New Jersey Premiere of
Lloyd Kaufman's
Poultrygeist: Night of the Chicken Dead
Shown for the first time in High Definition
Featuring a Q&A with Lloyd Kaufman
10PM • \$10 donation to help fund Tromadance

SCHEDULE OF EVENTS



TROMADANCE FILM FESTIVAL



INDEPENDENT CINEMA IN ASBURY PARK
708 Cookman Ave. Asbury Park, NJ
723.502.0472

SATURDAY, APRIL 17TH

DOORS OPEN AT 11AM • FREE ADMISSION
Films from 12PM to 6PM
Panel at 6:15PM



TROMADANCE AFTER PARTY

NEW JERSEY'S
BEST BANDS!

INDEPENDENT
BOWLING!

ASBURY LANES

209 4TH Ave. Asbury Park, NJ
723.776.6160



Hosted by Lloyd Kaufman
(writer and director of THE TOXIC AVENGER and other Troma films)
with TOXIE and THE WORLD FAMOUS TROMETTES
8PM • \$15 DONATION • 18 to enter • 21 to drink

ER TROMADANCE FUNDRAISER TROMADANCE FUNDRAISER TROMA



THE SHOWROOM
INDEPENDENT CINEMA IN ASBURY PARK

AT

Friday, April 16th • 10PM

\$10 donation to help fund TromaDance
Get clucked up with Lloyd Kaufman's
newest Tromasterpiece!

THE NEW JERSEY PREMIERE OF

POULTRYGEIST

NIGHT OF THE CHICKEN DEAD

Followed by a Q&A with Lloyd Kaufman!



"Plays like a grindhouse analogue
to the psychosexual provocations
of the artist
Paul McCarthy
and is every bit as liberating."

NATHAN LEE, THE NEW YORK TIMES

"Poultrygeist is as savage as
DAWN OF THE DEAD,
as slapstick outzoid as
EVIL DEAD 2...

an exploitation movie
with soul."

OWEN GLEIBERMAN,
ENTERTAINMENT WEEKLY

The first chicken Indian zombie
fast food movie
with singing and dancing!



WELCOME TO TROMADANCE!

THE SHOWROOM
12PM - 1PM



This is Where We Live

Director: Ben Falk, Josiah Newbolt & Jordan Wood
England / 3 min.

A journey through a vibrant and bustling literary world, this short is a marriage of stop motion and traditional hand-drawn animation.



Burn The Whole Place Down

Director: Adam Comiskey
England / 11 min.

Trapped onboard a container ship with nowhere to run, all the band can do is keep playing.



Parade

Director: Pierre-Emmanuel Lyet
France / 8 min.

A character unshackles himself from the workings of his wild imagination in order to win over the woman of his dreams.



Insanophobia

Director: Steven Kostanski
Canada / 10 min.

Two dim-witted exterminators are about to find there are more disturbing things than the sexual advances of their maniacal supervisor.



Beautiful as You Are

Director: Doug Mallette
USA / 6 min.

A lonely TV addict finds a "co-star."



Pesticide

Director: Cameron Kerr
UK / 8 min.

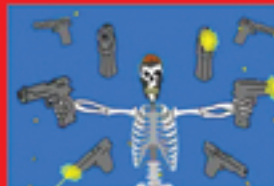
Has Bob's computer been possessed by a malicious virus intent on persuading him to commit murder, or is it his own subconscious telling him otherwise?



SuperBattle: Episode 1

Director: Ethan Marak
USA / 7 min.

When a notorious super-villain escapes from his subterranean prison, the enigmatic robot warden summons his most powerful henchman to deliver justice. The first completed episode of an ongoing stop-motion animated series.



The True Adventures of GHOST TANK

Director: John E. Goras
USA / 5 min.

The roughest, toughest most gun-shootinest indestructo-here cuts a bloody path through a soldier infested post-apocalyptic landscape. And it's animated!

OFFICIAL FILM SELECTIONS

THE SHOWROOM

1962-2014



Nemesis

Director: Stian Hafstad
Norway / 9 min.

Arne is convinced he has superpowers. He just hasn't found them yet.



Dirty Martini

Director: Iban Del Campo
Spain / 24 min.

Burlesque is the new punk rock, according to Dirty Martini, who reveals some of the secrets of her art in the dark nightclubs of NYC.



Pie of the Day

Director: Victoria Cook
USA / 2 min.

In a greasy diner, a cat and rabbit wage war over a slice of pie in this slapstick cartoon comedy.



Lazer Ghosts 2: Return to Laser Cove

Director: Steven Kostanski
Canada / 9 min.

In this spectacular sci-fi sequel, the emotionally-fractured Trance must return to Laser Cove and make a final stand against the technologically-advanced forces of evil.



Sinkhole

Director: Eric Scherbarth
USA / 13 min.

A salesman approaches a mysterious land owner with an offer to buy the man's smoldering abandoned coal mines, but he finds that there is something far worse than a mine fire underneath the land.

2PM - 3PM



The Golden Nazi Vampire of Absam: Part II The Secret of Kottlitz Castle

Director: Lasse Nolte
Germany / 45 min.

What is really happening in Kottlitz Castle? Who killed Smokey Savallas? Who stole Count Dracula's bones from a crypt in Wallachia? And what's the connection between a fanatic SS general, underground laboratories, and a huge pot filled with molten gold?



The Devil

Director: Andrea Lodovichetti
Italy / 14 min.

An old peasant woman is at death's door. Her son refuses to give her assistance and decides to put her in the care of Donna Cesira for a fixed payment. Donna Cesira believes she's struck a fine deal...

THE SHOWROOM
3PM - 5PM



Zombies and Cigarettes

Director: Rafa Martínez & Inaki San Roman
Spain / 17 min.

A virus has been set loose in a Spanish shopping mall and it's turning everyone into flesh-eating zombies. Our hero is trying to get out alive while trying to impress the girl he likes and find a cure.



Milbe (Mite)

Director: Karl Tebbe
Germany / 6 min.

A short animated film about my grandmother, Oma Grete, and a gigantic house of dust mites that threaten to destroy the world.



Mina

Director: Jose Zambrano Casselle
USA / 13 min.

A little girl hides an ancient evil secret inside of her.



Small Penis

Director: Stien Hafstad
Norway / 9 min.

The story of Daniel, a man who all of his life has felt insecure because of his penis size. This changes when he joins a support group a little bit out of the ordinary.



Whiplash

Director: Clint Enns
Canada / 28 sec.

A video for Naked City's "Whiplash," inspired by Henry Hills.



Four Thieves and the Not-So Sweet Shop

Director: Ryan Braund
UK / 13 min.

A gang of sweet-toothed crooks attempt to steal the world's largest gobstopper from a murderous old man.

THE SHOWROOM

Wed - Wed



Sick Animation

Director: Marc M.
USA / 12 min.

Some cartoons I made.

THE HUMAN CENTIPEDE

APM - 6PM cont.



100% MEDICALLY ACCURATE

Written and directed by Tom Six

Starring: Dieter Laser, Ashley C. Williams, Ashlynn Yennie and Akihiro Kitamura

A one-of-a-kind experience that is guaranteed to shock and divide audiences, Dutch filmmaker Tom Six's twisted biological horror film **THE HUMAN CENTIPEDE** confidently goes where few films have dared to go. In addition to its shocking imagery, the film also features an indelibly villainous performance by Dieter Laser, whose brilliant and demented Dr. Heiter is sure to soon join the ranks of Freddy, Jason and Jigsaw whenever true horror icons are discussed.

During a stopover in Germany in the middle of a carefree road trip through Europe, two American girls find themselves alone at night when their car breaks down in the woods. Searching for help they find only an isolated villa, whose mysterious owner, Dr. Heiter, takes them in for the night. The next day they awake to find themselves in the basement, trapped in a terrifying makeshift hospital with another one of the doctor's abductees. Dr. Heiter explains to the three of them that he is a retired surgeon who had specialized in separating conjoined twins. However, his three "patients" are not about to be separated, but joined together in a horrific operation. He plans to be the first to connect people, one to the next, via their gastric system, and in doing so bring to life his sick lifetime fantasy: **THE HUMAN CENTIPEDE**.

COURTESY OF IFC FILMS

SELL YOUR OWN DAMN MOVIE!

SATURDAY, APRIL 17th at 6:15PM



FEATURED PANELISTS:

Larry Fessenden

(Director, *The Last Winter* /
Producer, *House of the Devil*)

Dennis Dreith

(Fund Administrator,
Film Musicians Secondary
Markets Fund)

Rolle Kanefsky

(Director, *There's Nothing
Out There, Nightmare Man!*)

**More panelists
to be announced!**

MODERATED BY:

LLOYD KAUFMAN

(Founder, TromaDance Film
Festival / Creator of
The Toxic Avenger!)

The 11th Annual TromaDance Panel Discussion

SPECIAL EVENTS

TROMADANCE AFTER PARTY



FEATURING LIVE MUSIC FROM

- BUMP 'N' GRINDHOUSE: B-MOVIE BURLESQUE
- THE EXTRAORDINAIRES
- XYLOPHONE OF WRENCH
- HIPSHOTS

TROMADANCE AFTER PARTY

SATURDAY, APRIL 17th AT 8PM

Hosted by Lloyd Kaufman
(writer and director of THE TOXIC AVENGER
and other Troma films)

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THE WORLD FAMOUS
TROMETTES

and

TOXIE

INDEPENDENT
BOWLING!

ASBURY LANES
ASBURY LANES
ASBURY LANES
ASBURY LANES



\$15 CONTRIBUTION
18 to enter • 21 to drink

TROMADANCE SUBMISSION FORM

12TH ANNUAL **TROMADANCE** APRIL 15TH & 16TH, 2011 FILM FESTIVAL **NO ENTRY FEE!**

The TromaDance Film Festival is currently accepting independent feature length films, shorts, animations, bands, performance art and other forms of independent art on DVD. No entry fees. No admission fees. No VIP treatment. The TromaDance Film Festival takes place annually in Asbury Park, New Jersey.

Log onto www.tromadance.com for more information.

TromaDance is also looking for volunteers to help spread the word of truly independent art throughout Asbury Park!
E-mail volunteer@tromadance.com with all your contact information for more details.

TITLE _____

DIRECTOR _____

ADDRESS _____

CITY, STATE, ZIP _____

TELEPHONE _____

EMAIL _____

WEBSITE (if it exists) _____

RUNNING TIME _____ DATE COMPLETED _____

SYNOPSIS _____

SIGNATURE _____

Submissions should be on DVD
TromaDance Film Festival Committee
35-40 11th Street
Long Island City, NY 11106
(Films will not be returned)

TROMADANCE IS SPONSORED BY



Presented by
RUE MORGUE
RUE-MORGUE.COM

THE **SHOWROOM**
INDEPENDENT CINEMA IN ASBURY PARK



ASBURY LANES



DIRECTIONS FROM
THE SHOWROOM
TO ASBURY LANES



ASBURY LANES

209 4th Ave. Asbury Park, NJ
723.776.6160

- 1 Start out going East on Cookman Ave towards St James Pl
- 2 Turn left onto Kingsley St
- 3 Turn left onto 4th Ave
- 4 Arrive at 209 4th Ave

THE **SHOWROOM**
INDEPENDENT CINEMA IN ASBURY PARK

708 Cookman Ave. Asbury Park, NJ
723.502.0472