



The 12<sup>th</sup> Annual TromaDance Film Festival  
Press Clips





## Tromadance 2011

Posted on February 7, 2011 by [DrGore](#)



The 12th annual Tromadance Film Festival is submission date (February 18th) is right approaching rapidly so quit critiquing your masterpiece and send it to Troma headquarters. Tromadance is, in my humble opinion, the single best film festival in the United States. Here is a list why.

1. It is free to submit, therefore you can spend all your money on corn syrup and red food coloring.
2. The movies they show are amazing. Example: The Human Centipede, Poultrygeist.
3. Lloyd Kaufman

If my list didn't persuade you then go to their website at <http://www.tromadance.com/>

Submitted by: **Phatpete**



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Thursday, March 24, 2011, 05:33 PM EDT

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## 12th Annual Tromadance Film Festival Announces Short Film Selection

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By Mel Fabrikant Monday, March 14, 2011, 05:52 PM EDT

The 12th Annual Tromadance Film Festival have announced the first round of short films selected to screen over the course of the cult two day festival, 22-23 April @ The Showroom Theatre- Asbury Park, New Jersey. With a record number of entrants and a lengthy screening process, Tromadance Program Director Jonathan Lees announced that the Tromadance Selection Committee have selected the following short films to screen at this year's festival;

The selected short films include:

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Dog Eat Dog by Curtis Jensen,  
Alice Jacobs Is Dead by Gary Weeks,  
Domestic Disturbing by Gary Weeks,  
Waffle by Rafael DeLeon Jr.,  
I Chopped Her Up by Divian Ladwa,  
Return of Ghost Tank by John E. Goras,  
Arsy-Versy by Miro Remo,  
36th Underground by PH Debies,  
Getting Dicked by Rogin Kim,  
App by Kyle Corwin,

Mommy's Boy by Hans Montelius,

Devil Town by Victoria Cook,  
Dr. Sausage Fingers by Richard Taylor and Zack Beins,  
Atrophy by Derek Carter,  
Dogsitter by Adam Reider,  
Pizzangrillo by Marco Gianfreda,  
Torture Porn and Get Off My Porch by Patrick Rea,  
52 Takes Of The Same Thing, Then Boobs by T. Arthur Cottam,  
Rats on Cocaine in "Fight" by Dean Packis,  
Failure Means A Drowning Death by J.P. DiSciscio,  
Crippled Horse Energy Drink, Beasts of War, Big Ass Bear, and Saved By The Horn by Marc M.,  
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This is the 12th year that Tromadance has screened a diverse selection of films from all around the world. Tromadance was created in 1999 by Troma President and Creator of the Toxic Avenger, Lloyd Kaufman, based on an idea from South Park creator Trey Parker.

Tromadance is the first film festival wholeheartedly devoted to filmmakers and fans. Unlike other film festivals, Tromadance does not charge filmmakers to submit their films. Entrance to all screenings is free and open to the public. There is no VIP reservations or preferential treatment regarding films, panels, or parties of any kind given. The organizers of Tromadance believe films are meant to be seen, especially when it comes to new filmmakers. Art - in all its forms - is for the people!

To learn more about the films selected for Tromadance please go to [www.tromadance.com](http://www.tromadance.com).


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**YOU CAN TROMADANCE IF YOU WANT TO**



Men Without Hats? How about films without distributors? Well, the 12th annual TromaDance film festival has set its dates for 2011. Hit the [jump](#) for the details.

TromaDance is returning to Asbury Park, NJ April 22-23 at the Showroom Theater (708 Cookman Avenue). The festival has a strict policy of no entry fee for films and free admission to all screenings. The deadline for submissions is February 11, and you can visit the TromaDance [web page](#) for the entry form. All of the panels and screenings are open on a first-come, first-serve basis, with no preferential treatment. TromaDance, which was conceived by Lloyd Kaufman and inspired by CANNIBAL THE MUSICAL and SOUTH PARK co-creator Trey Parker, is followed by the customary closing party at Asbury Lanes (209 4th Avenue). For further info, visit the [fest page](#) linked above or the [official Troma website](#).

[http://www.fangoria.com/index.php?option=com\\_content&view=article&id=3068:you-can-tromadance-if-you-want-to&catid=1:latest-news&Itemid=167](http://www.fangoria.com/index.php?option=com_content&view=article&id=3068:you-can-tromadance-if-you-want-to&catid=1:latest-news&Itemid=167)



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### TromaDance

#### **TromaDance Film Festival Submission Deadline Drawing Near**

[Film Festival](#) [Indie](#) [Lloyd Kaufman](#) [Troma](#) [TromaDance](#)

Hey, indie horror filmmakers out there - looking for festivals to submit your genre film to but are tired of paying insane entry fees? Then why not submit your movie for the 12th Annual TromaDance Film Festival, being held in Asbury Park, NJ this upcoming April 22-23.

Submitted by thehorrorchick on Mon, 02/07/2011 - 11:20pm.

<http://www.dreadcentral.com/tromadance>

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# TromaDance returning to Asbury Park



The Toxic Avenger himself in Asbury Park for TromaDance 2010 (Credit: Metromix Street Team)

If you're a local fan of independent art, this very well may be the coolest news you've read in quite a while: TromaDance is coming back to Asbury Park.

It was recently announced that the 12th annual TromaDance Film Festival will be coming to town on April 22 and 23. After 10 years in Park City, Utah - the town which also plays host to the Sundance Film Festival - TromaDance moved to Asbury Park last year.

Discussing TromaDance in an [interview](#) last year, Troma Entertainment president and TromaDance founder Lloyd Kaufman said the move to the Garden State made perfect sense for the studio that gave the world "The Toxic Avenger," the 1984 cult classic film co-written and co-directed by Kaufman.

"New Jersey has always figured prominently in the movies I've written and directed," Kaufman said. "As you know, Tromaville, N.J., is the center of all the scripts that I've written, and the Toxic Avenger is from New Jersey."

According to a news release, the 2011 TromaDance Film Festival will return to [the ShowRoom](#), the independent arthouse cinema located on Cookman Avenue in Asbury Park, and will wrap up with a closing party at

[the Asbury Lanes](#) on Fourth Avenue.

The festival, which has a strict policy of no entry fee for submitting films and free admission to all screenings, also recently extended the deadline for accepting submissions - TromaDance will now accept entries postmarked before Feb. 18.

**Among the highlights** of last year's TromaDance were the east coast premiere screening of the much-hyped shocker "The Human Centipede," the New Jersey premiere of Kaufman's "Poultrygeist: Night of the Chicken Dead" complete with a post-film Q&A with Kaufman, and the killer after-party at the Lanes, which featured Philadelphia-based alt-rock band the Extraordinaires, the lovely ladies of Bump 'n' Grindhouse: B-Movie Burlesque and more.

For a sample of last year's TromaDance Film Festival, check out our [photo gallery](#) from throughout the weekend. And for more on TromaDance, visit the festival's [official website](#).

POSTED BY ALEX BIESE ON THURSDAY, JANUARY 20, 2011 AT 3:00 PM | [PERMALINK](#) | [RSS](#)

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## 12th Annual Tromadance Film Festival extends film entry deadline to February 18th

Posted by Neil on January 21, 2011 in Film Festivals | 0 Comment

The Tromadance Film Festival has announced that the entry deadline for the 12th Annual Tromadance has been extended to February 18th. This allows more indie [film makers](#) to get involved in the submission process. This year's festival is scheduled for April 22nd and 23rd in Asbury Park, New Jersey



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### Tromadance Press Release

**Asbury Park, New Jersey – January 21, 2011** – Due to popular demand, the [film](#) entry deadline for the 12th Annual TromaDance Film Festival has been extended to February 18th. The TromaDance Film Festival has a strict policy of no entry fee for films and FREE admission to all screenings! Tromadance will be held on April 22nd and 23rd in Asbury Park, NJ at the Showroom [Theater](#). Following the TromaDance Film Festival will be the legendary closing party at Asbury Lanes.

The TromaDance Film Festival was conceived by Lloyd Kaufman and inspired by Cannibal the Musical and South Park co-creator Trey Parker. Deciding that the mainstream film festivals had become bloated and corrupt playgrounds for the Hollywood elite, The TromaDance Film Festival began in 2000 in Park City, Utah as "the conscience of the Sundance Film Festival."

TromaDance is the fiercely independent film festival that gives innovative up and coming filmmakers a chance for exposure like no other. These are film makers that create movies so unique that no major studio could ever hope to create them. Attending screenings and panels isn't about having an agent or big name connections, all panels and screenings are open to a first come first serve basis, no preferential treatment.

Funding for TromaDance comes entirely from donations. The festival relies on the generosity of those who believe in its cause. Donations can be submitted online via PayPal at [www.tromadance.com](#), and tax-deductible donations of \$100 or more can be submitted online via Fractured Atlas at [www.fracturedatlas.org](#), a non-profit arts services organization.

*If you enjoyed this post, make sure you subscribe to my RSS feed!*

Tags: [Tromadance](#)



### About Neil

Neil has been an active freelance writer for four years and has founded/operated several top movie websites. His film industry experience includes two years as a store manager with a large private movie rental chain and three years as a home video movie reviewer.

[View all posts by Neil](#) →

<http://www.moviescribes.com/indiefilms/12th-annual-tromadance-film-festival-extends-film-entry-deadline-to-february-18th>

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## 12th Annual TROMADANCE Film Festival Extends Film Entry Deadline To February 18th

January 22, 2011 | [no comments](#)



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FEBRUARY 18 TROMADANCE SET FOR APRIL 22 & 23 IN ASBURY PARK, N.J.**

**Asbury Park, New Jersey - January 21, 2011** -Due to popular demand, the film entry deadline for the **12th Annual TromaDance Film Festival** has been extended to February 18th. The TromaDance Film Festival has a strict policy of **no entry fee** for films and **FREE admission** to all screenings! Tromadance will be held on April 22nd and 23rd in Asbury Park, NJ at the Showroom Theater. Following the TromaDance Film Festival will be the legendary closing party at Asbury Lanes.



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BY: **BRYAN S.**

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# TROMADANCE FILM FESTIVAL

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12<sup>TH</sup> ANNUAL TROMADANCE FILM FESTIVAL EXTENDS FILM ENTRY DEADLINE TO FEBRUARY 18

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For more information, please visit:

[WWW.TROMA.COM](http://WWW.TROMA.COM)

[WWW.TROMADANCE.COM](http://WWW.TROMADANCE.COM)

<http://geektyrant.com/news/2011/1/21/12th-annual-tromadance-film-festival-extends-film-entry-dead.html>

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### CULT COLLECTIBLES!



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## Film Fanaddict News : 12TH ANNUAL TROMADANCE FILM FESTIVAL EXTENDS FILM ENTRY DEADLINE TO FEBRUARY 18!

Posted by [Miranda](#) on 2011/1/27 19:03:47 (119 reads)



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For more information, please visit:

[TROMA Website](#)  
[TromaDance Website](#)

# Nerds

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**12<sup>TH</sup> ANNUAL TROMADANCE FILM FESTIVAL EXTENDS FILM ENTRY DEADLINE TO FEBRUARY 18**



**TROMADANCE SET FOR APRIL 22 & 23 IN ASBURY**

**PARK, N.J.**

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<http://nerdsplusplus.blogspot.com/2011/01/12th-annual-tromadance-film-festival.html>



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<http://www.waveish.com/2011/01/22/12th-annual-tromadance-film-festival-extends-film-entry-deadline-to-february-18th/>



We got some news in this morning that animator **Bill Plympton** is scheduled to appear at **Tromadance Film Fest**.

**From the Press Release:**

March 1, 2011 (New York, NY)- Academy Award nominee, veteran animator, and director Bill Plympton (The Cow Who Wanted to Be A Hamburger, Your Face and the award winning feature film Idiots and Angels) has agreed to be a guest panelist at the 12th Annual Tromadance Film Festival (April 22-23, Asbury Park, New Jersey), it was announced today by Tromadance Founder Lloyd Kaufman. Mr. Plympton will be appearing Saturday, April 23 at the official Tromadance venue, the Showroom Theater (708 Cookman Ave, Asbury Park, NJ 07712).

<http://moviecarpet.com/2011/03/02/legendary-animator-bill-plympton-to-appear-at-tromadance-film-fest/>



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**Bill Plympton – legendary animator appearing at TromaDance**  
Posted on 03/02/2011 by [HorrorNews.net](#)

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Mr. Plympton has contributed cartoons to publications such as *The Village Voice*, *Rolling Stone*, *Vogue*, and *Vanity Fair*. His animations and short films have appeared on MTV's *Liquid Television* and *Cartoon Sushi*. Mr. Plympton has also created ground breaking animated music videos for artists Kanye West, Madonna, and Weird Al Yankovic.

Mr. Plympton's latest feature length film, *Idiots and Angels*, distributed by Passion River Films, is currently touring the nation. His new book entitled *Independently Animated: Bill Plympton*, will be released on March 22 from Rizzoli Books. Mr. Plympton is also the subject of the upcoming documentary *Adventures in Plymptoons*, directed by Troma alums Alexia Anastasio and Kevin Sean Michaels.

<http://horrornews.net/31515/bill-plympton-legendary-animator-appearing-at-tromadance/>

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TROMADANCE 2011 ANNOUNCES ITS SHORT FILM SELECTION

BY BRIAN S. movie rant

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 NO ENTRY FEE

12<sup>TH</sup> ANNUAL TROMADANCE FILM FESTIVAL ANNOUNCES SHORT FILM SELECTION

From the Press Release:

New York, NY- March 11, 2011- The 12<sup>th</sup> Annual TromaDance Film Festival have announced the first round of short films selected to screen over the course of the cult two day festival, 22-23 April @ The Showroom Theatre- Asbury Park, New Jersey.

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The image shows the top portion of the IMDb website. On the left is the IMDb logo. To its right is a search bar with the word "All" and a "Go" button. Below the search bar is a navigation menu with links for "Movies", "TV", "News", "Videos", "Community", and "IMDb". At the bottom of the header, there is a promotional banner for the IMDb app for iPhone and iPad, with the text "Find showtimes. Buy tickets. Create y" and "Download version 2.1 now!".

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## Features Announced for 2011 Tromadance Film Fest

19 hours ago | [DreadCentral.com](http://DreadCentral.com) | [See recent Dread Central news](#) »

It was announced today by Tromadance Program Director Jonathan Lees that the feature film selections for the Tromadance Film Festival (April 22-23 in Asbury Park, NJ) will be [Drew Bolduc](#) and [Dan Nelson's The Taint](#), [Joshua Grannell's All About Evil](#), and the East Coast premiere of [Miguel Angel Vivas' Kidnapped](#).

Also, TromaDance will host a special block of New shorts from Academy Award-nominated animator [Bill Plympton](#), who will present "[Guard Dog Global Jam](#)", "[The Cow Who Wanted to Be a Hamburger](#)", and "The Flying House". These films represent the eclectic mix of innovation and independence which makes Tromadance a truly visionary festival. You can learn more about the features and shorts at [TromaDance.com](http://TromaDance.com).

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<http://www.imdb.com/news/ni8912460/>





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Features Announced for 2011 Tromadance Film Fest

All About Evil Bill Plympton Dan Nelson Drew Bolduc Film Festivals Joshua Grannell Kidnapped Lloyd Kaufman Miguel Ángel Vivas Secuestrados The Taint Troma TromaDance

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By The Woman in Black  
March 24th, 2011

It was announced today by Tromadance Program Director Jonathan Lees that the feature film selections for the Tromadance Film Festival (April 22-23 in Asbury Park, NJ) will be Drew Bolduc and Dan Nelson's *The Taint*, Joshua Grannell's *All About Evil*, and the East Coast premiere of Miguel Angel Vivas' *Kidnapped*.

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# FIRST ROUND OF SELECTIONS FOR 2011 TROMADANCE FILM FESTIVAL ANNOUNCED!

Posted by [Staff](#) on 3/19/11 • Categorized as [Movies](#)



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(New York, NY)- After a lengthy process of screening a record number of films, it was announced today by Tromadance Program Director Jonathan Lees that the Tromadance Selection Committee has chosen the following short films for the 12th Annual Tromadance Film Festival (April 22-23, at the Showroom Theater in Asbury Park, NJ). The selected features will be announced soon. We are also proud to announce that this year's TromaDance Film Festival will feature a block of new shorts by Oscar nominated animator and storyteller, Bill Plympton!

The selected short films:

Krawl by Matthew Wade, Menstrual Cramps by Bunny Williams, Pink Sock by Josh Schneider, Toothless by Steven Dorrington, Concrete Baby by Mattias Silva and

Piotr Marciniak, Dog Eat Dog by Curtis Jensen, Alice Jacobs Is Dead by Gary Weeks, Domestic Disturbing by Gary Weeks, Waffle by Rafael DeLeon Jr., I Chopped Her Up by Divian Ladwa, Return of Ghost Tank by John E. Goras, Arsy-Versy by Miro Remo, 36th Underground by PH Debies, Getting Dicked by Rogin Kim, App by Kyle Corwin, Mommy's Boy by Hans Montelius, Devil Town by Victoria Cook, Dr. Sausage Fingers by Richard Taylor and Zack Beins, Atrophy by Derek Carter, Dogsitter by Adam Reider, Pizzangrillo by Marco Gianfreda, Torture Porn and Get Off My Porch by Patrick Rea, 52 Takes Of The Same Thing, Then Boobs by T. Arthur Cottam, Rats on Cocaine in "Fight" by Dean Packis, Failure Means A Drowning Death by J.P. DiSciscio, and Saved By The Horn along with several more animated shorts by Marc M..

Once again, TromaDance is offering a diverse selection of films from all around the world. To learn more about the films selected for Tromadance please go to [www.tromadance.com](http://www.tromadance.com).

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<http://reviewfix.com/2011/03/first-round-of-selections-for-2011-tromadance-film-festival-announced/>

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### EXCLUSIVE INTERVIEW: LLOYD KAUFMAN (PRESIDENT AND CO-FOUNDER, TROMADANCE) VS. BRIAN S

BY: **BRIAN S.**

exclusive

interview

su

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**Lloyd Kaufman** is the president and co-founder of Troma Entertainment and one of the main reasons I love horror movies so much! He's been a key instrument in low budget indie filmmaking getting noticed and has opened so many doors for filmmakers. Unless you've been living under a freaking rock you've heard of Troma's *The Toxic Avenger* and once again Toxie will grace our screens soon. Kaufman also has the 12th annual Tromadance Film Festival which will crank up again beginning April 22nd and run through April 23rd. The cool thing about this fest is there's no entry fee for filmmakers so what are you waiting for, get over there and enter your project! Check out my latest "Versus" with the man, the myth, the legend [Lloyd Kaufman](#). I, Brian Shirley will see you at [HorrorHound Weekend](#) in Indy Mr. Kaufman!



**Brian S-** Tell me about Tromadance Film Festival and what it does for film and filmmakers.

**Lloyd Kaufman-** If you can pick up a camera and make a movie, you can be accepted to Tromadance. It does not discriminate or give VIP treatment to anyone; we select all types of films- from family films to Manson Family films. And entry is totally free!

**Brian S-** What can we expect for this years Tromadance

**Lloyd Kaufman-** This year we will have films from all over the world. And we are excited about the attendance of special guest, **Bill Plympton** and our prominent panelists.

**Brian S-** So many big name directors list you as a major influence, who are your influences?

**Lloyd Kaufman-** Rosie O'Donnell, Justin Bieber and Lindsay Lohan, to name a few! After that: Stan Brakhage, Charlie Chaplin, Buster Keaton, John Ford, Sam Fuller, and Fritz Lang.

Brian S- What's the biggest accomplishment to date for you?

Lloyd Kaufman- Being President of the most visionary and tasteless Independent film studio known to man for nearly 40 years; having the same wife for nearly 40 years, Pat; having the same business partner for nearly 40 years!

Brian S- How's our pal Toxic Avenger and those Toxic Twins coming along?

Lloyd Kaufman- The Toxie 5 script is still being worked on. We are on the 3<sup>rd</sup> writer and 75<sup>th</sup> draft but we think it can be the best Toxie film yet! Meanwhile, at the same time, the \$100 million remake is being written by Steve Pink (*Hot Tub Time Machine*, *High Fidelity*) and produced by Akiva Goldsman (Oscar-winner for *A Beautiful Mind*).

Brian S- Suzi Lorraine says hey!

Lloyd Kaufman- Yo Suzi! You are looking lovely today! Love, love, loved you in Troma's *Tales from the Crapper!*



Brian S- I've never met you in person but I have so many friends who have. I hear you have a great sense of humor so tell me something funny!

Lloyd Kaufman- You want funny?!!! Stupid questions like that make me want to blow my fucking brain's out- how's that for funny?

Brian S- Moving right along. Where can the fans find out more information on you and Tromadance Film Fest?

Lloyd Kaufman- Please visit [www.tromadance.com](http://www.tromadance.com), or my other sites, [www.loydkaufman.com](http://www.loydkaufman.com) and [www.troma.com](http://www.troma.com) for more info.

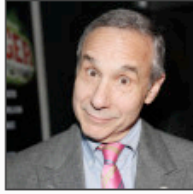
Brian S- Would you like to say anything to all of the cool horror fans checking this out?

Lloyd Kaufman- I love you! I am not worthy! Thanks for being interested in Troma!



GeekTyrant posts You might like:

<http://geektyrant.com/news/2011/3/12/exclusive-interview-lloyd-kaufman-president-and-co-foundertr.html>



## Lloyd Kaufman

Take a look at Lloyd Kaufman and share your take on the latest Lloyd Kaufman news.

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### Lloyd Kaufman - Mar 24,2011

Written by [Ernie6274](#) on Mar-23-11 11:00pm

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From: [blogtalkradio.com](#)

Lloyd Kaufman The Movie Geeks speak with Troma President and Co-Founder and legendary film maker Lloyd Kaufman about his remarkable career and contribution to film, and his upcoming TromaDance Film Festival, which takes place April 22-23 in New Jersey. To read more about the festival, [click here](#). Plus, screenwriter Andrew Lanham discusses his 2011 Nicholl fellowship winning script *The Jumper of Maine*, which is celebrating a staged reading on Saturday, March 26 at Ballroom Marfa

[lloyd kaufman](#) | [andrew lanham](#) | [tromadance film festival](#) | [the toxic avenger](#) | [ballroom marfa](#)

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- NJ Voters Show Sharply Diverging Views of Gov. Chris Christie
- The Sugar Free Allstars at Symphony Space on April 30th

## Tromadance Film Festival Announces Official Feature Film Selections For 12th Tromadance Film Festival

SHARE

By Mel Fabrikant Tuesday, March 29, 2011, 11:43 AM EDT

It was announced today by Tromadance Program Director Jonathan Lees, that the feature film selections for the Tromadance Film Festival (April 22-23, Asbury Park NJ) will be Drew Bolduc's *The Taint*, Joshua Grannell's *All About Evil*, and the East Coast premiere of Miguel Angel Vivas' *Kidnapped*.

Also, TromaDance will host a special block of NEW shorts from Academy Award nominated animator Bill Plympton, who will present *Guard Dog Global Jam*, *The Cow Who Wanted to be a Hamburger* and *The Flying House*. These films represent the eclectic mix of innovation and independence which makes Tromadance a truly visionary festival. You can learn more about the features and shorts at [www.tromadance.com](http://www.tromadance.com).

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- NAI Hanson Rewards Outstanding Achievements For 2010
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- Colliers International Facilitates Gotham Technology Group's Business Expansion
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### The Feature Films of Tromadance 2011

#### All About Evil

Directed by Joshua Grannell.

The evil begins when Deborah, a mousy librarian, inherits her father's beloved but failing old movie house, the Victoria. In order to save the family business, she discovers her inner serial killer-- and starts turning out a series of grisly short films.

<http://www.allaboutevilthemovie.com/>

#### The Taint

Directed by Drew Bolduc and Dan Nelson.

When society is transformed into a land of sadistic violence and horrible brutality, it is up to Phil O'Ginny and his female friend, Misandra, to combat the horrible evil that is THE TAIN.

<http://www.taintmovie.com/>

#### Kidnapped

Directed by Miguel Angel Vivas.

Jaime, Marta and their daughter Isa have just moved into a luxurious new house. Marta begins to prepare the dinner and puts a bottle of champagne on ice to celebrate the move. As night falls, three hooded men violently force their way into the house. Panic ensues and soon the real violence will begin.

<http://www.filmxinternational.com/film.php?id=54>

The 12th Annual TromaDance Film Festival have announced the first round of short films selected to screen over the course of the cult two day festival, 22-23 April @ The Showroom Theatre- Asbury Park, New Jersey.

To learn more about the films selected for TromaDance please go to [www.tromadance.com](http://www.tromadance.com).

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# OFFICIAL FEATURE FILM SELECTIONS ANNOUNCED FOR 12TH TROMADANCE FILM FESTIVAL

Posted by [Staff](#) on 3/24/11 • Categorized as [Movies](#)

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(film descriptions below)

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## TromaDance Announces Lineup

29 Mar, 2011

By: [Billy Gil](#)

The 12th TromaDance Film Festival (held April 22 to 23 in Asbury Park, N.J.) has announced its feature film program: Drew Bolduc's *The Taint*, Joshua Grannell's *All About Evil* and the East Coast premiere of Miguel Angel Vivas' *Kidnapped*.

Modern cult film *All About Evil*, starring Natasha Lyonne and Thoams Dekker in a film about a horror filmmaker whose films depict her real murders, was released on DVD last year. *The Taint* and *Kidnapped* have not yet been released on DVD.

TromaDance also will host a block of new shorts from Academy Award-nominated animator Bill Plympton.

More information can be found at [www.tromadance.com](http://www.tromadance.com).





I was lucky enough to get in touch with Lloyd Kaufman recently and picked his brain a little bit about the upcoming remake of *The Toxic Avenger*. If the lord and master of all things Troma is to be believed, there's quite a budget behind the project.

“The \$100 million remake of *The Toxic Avenger* is being written by Steve Pink (*Hot Tub Time Machine*, *High Fidelity*) and produced by Akiva Goldsman (Oscar-winner for *A Beautiful Mind*).”

Also, he told me just how he feels about the spirit of Toxie in the hands of Akiva Goldsman and company.

“The spirit of Toxie says give this broken down low-budget filmmaker a big check. If Hollywood boys do that, Toxic justice will have been served.”


Well, there you go. It's been a long time coming for Toxie and his progenitor to get their due, and quite frankly, they deserve it. Stay tuned for more *Toxic Avenger*-related news as it develops!



**MAR 29** TROMADANCE 2011 ANNOUNCES OFFICIAL FEATURE FILM SELECTIONS FOR 12TH TROMADANCE FILM FESTIVAL  
by **BRIAN S.** movie rant 50 Like Tweet

I truly am a lucky guy! I got to hangout with Troma head cheese Lloyd Kaufman this past weekend at HorrorHound in Indianapolis and he's frakkin awesome! Check out the latest PR on Tromadance which is coming up on April 22-23.

**TROMADANCE FILM FESTIVAL ANNOUNCES**



**THE 12<sup>TH</sup> ANNUAL TROMADANCE FILM FESTIVAL NEW JERSEY**  
APRIL, FRI 22<sup>ND</sup> AND SAT 23<sup>RD</sup> NO ENTRY FEE

**OFFICIAL FEATURE FILM SELECTIONS FOR 12TH TROMADANCE FILM FESTIVAL**

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**The Feature Films of Tromadance 2011**

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Directed by Joshua Grannell.  
The evil begins when Deborah, a mousy librarian, inherits her father's beloved but failing old movie house, the Victoria. In order to save the family business, she discovers her inner serial killer-- and starts turning out a series of grisly short films.  
<http://www.allaboutevilmovie.com/>

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When society is transformed into a land of sadistic violence and horrible brutality, it is up to Phil O'Ginny and his female friend, Misandra, to combat the horrible evil that is THE TAIN. <http://www.taintmovie.com/>

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Directed by Miguel Angel Vivas.  
Jaime, Marta and their daughter Isa have just moved into a luxurious new house. Marta begins to prepare the dinner and puts a bottle of champagne on ice to celebrate the move. As night falls, three hooded men violently force their way into the house. Panic ensues and soon the real violence will begin.  
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29 March 2011 2:06 PM, PDT | [GeekTyrant](#) | [See recent GeekTyrant news](#) »

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Tromadance Film Festival Announces

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<http://www.imdb.com/news/ni9068599/>

# HORRORTALK

## THE BEST IN HORROR SINCE 2002

### Tromadance Announces Feature Films

#### News

Written by Steve Pattee

Thursday, 31 March 2011 02:17



Tromadance Program Director Jonathan Lees announced that the feature film selections for the Tromadance Film Festival (April 22-23, Asbury Park NJ) will be Drew Bolduc's *The Taint*, Joshua Grannell's *All About Evil*, and the East Coast premiere of Miguel Angel Vivás' *Kidnapped*.

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*All About Evil*  
Directed by Joshua Grannell.

The evil begins when Deborah, a mousy librarian, inherits her father's beloved but falling old movie house, the Victoria. In order to save the film she discovers her inner serial killer — and starts turning out a series of grisly short films.



*The Taint*  
Directed by Drew Bolduc and Zach Beeson

When poetry is transformed into a land of sadistic violence and horrible brutality, it's up to Phil O'Shine and his female friend, Miranda, to make it more horrible and that is *The Taint*.



*Kidnapped*  
Directed by Miguel Angel Vivás

Janey, Peter and their daughter the twins get mixed into a suspicious new house. Peter begins to prepare the dinner and puts a bottle of champagne on ice to celebrate the house. As night falls, three hooded men violently force their way into the house. Panic ensues and soon the real violence will begin.



The 12<sup>th</sup> Annual Tromadance Film Festival have announced the first round of short films selected to screen over the course of the cult two day festival, 22-23 April @ The Showroom Theatre — Asbury Park, New Jersey.  
To learn more about the films selected for Tromadance please go to [www.tromadance.com](http://www.tromadance.com).



## OFFICIAL PANELISTS ANNOUNCED FOR 12th TROMADANCE FILM FESTIVAL

Posted by [Staff](#) on 4/12/11 • Categorized as [Movies](#)



2 people like this. Be the first of your friends.



(New York, NY)- It was announced today by Tromadance director Jonathan Lees, that the Tromadance Film Festival (April 22-23, Asbury Park NJ) will feature guest panelists Michael Gingold (Managing Editor of Fangoria Magazine), cult animator John Goras (Chirpy), and legendary Queen of Independent Cinema, Debbie Rochon, along with Academy Award nominated animator Bill Plympton, and New York State Film Commissioner Pat Kaufman. Special guest panelist and Tromadance founder, Lloyd Kaufman, will serve as moderator.

The panel will be Selling Your Movie in the Age of Digital Revolution. Now that the digital revolution has allowed all of us to make our own damn movies, how do we live off them in a media world controlled by giant conglomerates?

(Details on panelists below)

Pat Kaufman, as New York State's Film Commissioner, has spearheaded the \$2 billion NY State incentive program which has fostered the great growth of New York's film industry.

<http://www.nylovesfilm.com/>

Michael Gingold is Managing Editor of Fangoria Magazine and a prominent film journalist and also appeared in Troma's War.

<http://fangoria.com/>

John Goras is the animator of the cult short Chirpy which has received accolades from numerous film festivals.

Debbie Rochon is one of horror cinema's great scream-queens, appearing in hundreds of films such as Nowhere Man and Tromeo and Juliet, as well as hosting her own radio show with Dee Snider

<http://www.debbierochon.com/> <http://twitter.com/DebbieRochon>

Bill Plympton is a legend in the world of animation and the first animator to distribute his own movies. Nominated for an Oscar, he has also directed music videos for artists like Madonna and Kanye West. Bill Plympton has directed a plethora of bizarre and innovative animated movies such as Idiots and Angels, Your Face, and I Married A Strange Person!

<http://www.plymptoons.com/>

You can learn more about Tromadance's guests and features at [www.tromadance.com](http://www.tromadance.com).

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Review Fix EIC Patrick Hickey Jr. shares his thoughts on Twisted Metal Head-On for the Sony PSP.





## DO THE TROMADANCE WITH NEW FESTIVAL POSTER

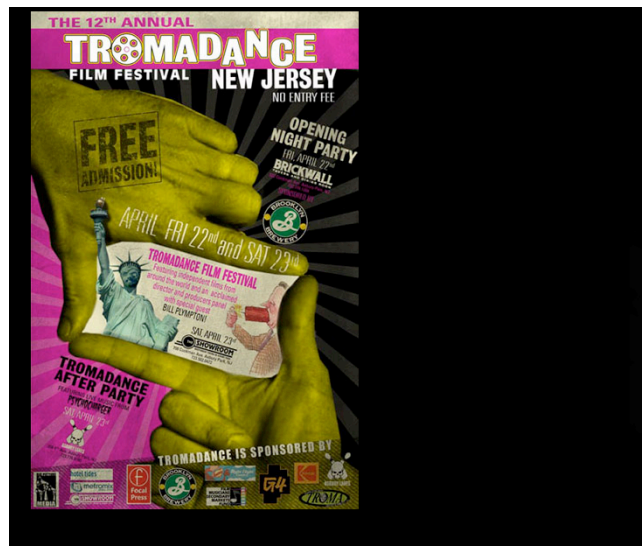
Posted by Allan Dart | Apr 13, 2011



TromaDance co-director Jonathan Lees has unveiled the poster for the 12th annual edition of the film festival, taking place April 22-23 in Asbury Park, NJ.

The event will be held at the Showroom Theater, and include feature films (click [here](#) to see the lineup) and shorts, including the latest from Oscar-nominated animator Bill Plympton. He'll also take part in a panel that additionally includes Fango's Michael Gingold and Debbie Rochon,

animator John Goras and New York State Film Commissioner Pat Kaufman, moderated by Troma topper Lloyd Kaufman. For more information, go to the [official website](#).



[http://www.fangoria.com/index.php?option=com\\_content&view=article&id=4148:do-the-tromadance-with-new-festival-poster&catid=1:latest-news&Itemid=167](http://www.fangoria.com/index.php?option=com_content&view=article&id=4148:do-the-tromadance-with-new-festival-poster&catid=1:latest-news&Itemid=167)

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# KILLER FILM

## 12th Annual TromaDance Film Festival poster released



Submitted by **Jon Peters** on April 13, 2011 – 4:08 pm

**No Comment**



TromaDance Co-Director Jonathan Lees has unveiled the poster for the 12th Annual TromaDance Film Festival (April 22-23, Asbury Park, New Jersey). The 12th Annual TromaDance Film Festival will feature films including Drew Bolduc's *The Taint*, Joshua Grannell's *All About Evil*, and the East Coast premiere of Miguel Angel Vivas' *Kidnapped* (courtesy of IFC Films). TromaDance will also include films from Oscar nominated animator Bill Plympton as well as a panel including Plympton, Fangoria Managing Editor Michael Gingold, animator John Goras, and New York Film Commissioner Pat Kaufman.

TromaDance is the first film festival wholeheartedly devoted to filmmakers and fans. Unlike every other film festival, TromaDance does not charge filmmakers to submit their films. Entrance to all screenings is free and open to the public. Also, there are no VIP reservations or preferential treatment regarding films, panels, or parties of any kind given. The organizers of TromaDance believe films are meant to be seen, especially when it comes to new filmmakers. Art – in all its forms – is for the people! TromaDance was created in 1999 by Troma President and Creator of the Toxic Avenger, Lloyd Kaufman, based on an idea from SouthPark creator Trey Parker.

 Like  Be the first of your friends to like this.

<http://www.killerfilm.com/articles-2/read/12th-annual-tromadance-film-festival-poster-released-70590>

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Home > Entertainment > Movies > Post: 12TH ANNUAL TROMADANCE FILM FESTIVAL POSTER RELEASED

# 12th Annual TromaDance Film Festival poster released

Published on April, 14 2011 · [leave a comment](#)



TromaDance Co-Director Jonathan Lees has unveiled the poster for the 12th Annual TromaDance Film Festival (April 22-23, [Asbury Park](#), New Jersey).

The 12th Annual TromaDance Film Festival will feature films including Drew Bolduc's *The Taint*, Joshua Grannell's *All About Evil*, and the East Coast premiere of [Miguel Angel Vivas' Kidnapped](#) (courtesy of IFC Films).

TromaDance will also include films from Oscar nominated animator [Bill Plympton](#) as well as a panel including Plympton, Fangoria Managing Editor [Michael Gingold](#),...

[READ THE FULL STORY: 12TH ANNUAL TROMADANCE FILM FESTIVAL POSTER RELEASED](#)

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<http://www.liquida.com/article/20019526/bill-plympton-new-jersey-michael-gingold/>



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EVENTS

Apr  
22

## TROMADANCE FILM FESTIVAL, FRI APRIL 22 & SAT APRIL 23, ASBURY PARK



Friday, April 22 (6-10pm); Saturday, April 23 (10am-10pm)

**The Showroom**

708 Cookman Avenue  
Asbury Park, NJ 07712  
732-502-0472

From **Metromix**:

"If you're a local fan of independent art, this very well may be the coolest news you've read in quite a while: **TromaDance** is coming back to Asbury Park. It was recently announced that the 12th annual TromaDance Film Festival will be coming to town on April 22 and 23. After 10 years in Park City, Utah – the town which also plays host to the Sundance Film Festival – TromaDance moved to Asbury Park last year."

And Brooklyn Brewery is a proud sponsor. Join us for the films, and be sure to stay for the after party at **Asbury Lanes** on Saturday, April 23 at 10pm, featuring the band **Psychocharger**.

Read more about TromaDance [here](#), [here](#), or just watch this motion picture!

Tromadance Returns April 22-23 2011!



<http://www.brooklynbrewery.com/blog/2011/04/14/tromadance-film-festival-fri-april-22-fri-april-23-the-showroom-asbury-park/>

WELCOME

BREWERY BLOG BEER



EVENTS RECIPES STORE

4-22-11

TROMADANCE FILM FESTIVAL, FRI APRIL 22 & SAT APRIL 23, ASBURY PARK



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<http://www.brooklynbrewery.com/blog/2011/04/14/tromadance-film-festival-fri-april-22-fri-april-23-the-showroom-asbury-park/>



4-7-11

## TromaDance Film Fest Announces Official Panelists For 12th TromaDance Film Festival



April 7, 2011 (New York, NY) - It was announced today by TromaDance director Jonathan Lees, that the TromaDance Film Festival (April 22-23, Asbury Park NJ) will feature guest panelists Michael Gingold (Managing Editor of Fangoria Magazine), cult animator John Goras (Chirpy), and legendary Queen of Independent Cinema, Debbie Rochon, along with Academy Award nominated animator Bill Plympton, and New York State Film Commissioner Pat Kaufman. Special guest panelist and TromaDance founder, Lloyd Kaufman, will serve as moderator.

The panel will be Selling Your Movie in the Age of Digital Revolution. Now that the digital revolution has allowed all of us to make our own damn movies, how do we live off them in a media world controlled by giant conglomerates?

(Details on panelists bellow)

Pat Kaufman, as New YorkState's Film Commissioner, has spearheaded the \$2 billion NY State incentive program which has fostered the great growth of New York's film industry.

<http://www.nylovesfilm.com/>

Michael Gingold is Managing Editor of Fangoria Magazine and a prominent film journalist and also appeared in Troma's War. <http://fangoria.com/>

John Goras is the animator of the cult short Chirpy which has received accolades from numerous film festivals.

Debbie Rochon is one of horror cinema's great scream-queens, appearing in hundreds of films such as Nowhere Man and Tromeo and Juliet, as well as hosting her own radio show with Dee Snider

<http://www.debbierochon.com/> <http://twitter.com/DebbieRochon>

Bill Plympton is a legend in the world of animation and the first animator to distribute his own movies. Nominated for an Oscar, he has also directed music videos for artists like Madonna and Kanye West. Bill Plympton has directed a plethora of bizarre and innovative animated movies such as Idiots and Angels, Your Face, and I Married A Strange Person! <http://www.plymptoons.com/>

To learn more about the films selected for TromaDance please go to [www.tromadance.com](http://www.tromadance.com).

<http://geektyrant.com/news/2011/4/7/tromadance-film-fest-announces-official-panelists-for-12th-t.html>

# A DÓNDE IR

Por: Vicky González

¡El Especial te trae los mejores eventos de la semana para que disfruten de conciertos, obras de teatro, clubs y más!

**MARTES 19**

## "GHETTO KLOWN"



**Descripción:** John Leguizamo da una mirada cercana y muy personal sin censura, auténtica e inhabitada en su 'solo-show', "Ghetto Klown". En su estilo muy particular, el actor lleva sus vivencias a Broadway por medio de coloridos personajes que han definido facetas a través de su vida. Boleto \$29.50, \$59.50, \$89.50, \$116.50. Show 7:00pm. Donde: Lyceum Theatre, 149 Oeste de la Calle 45, entre Avenidas 6 y 7, NYC. Información: [www.ghetto-klownonbroadway.com](http://www.ghetto-klownonbroadway.com)

**MIÉRCOLES 20**

## "CLASSIC SALSA WEDNESDAYS"



**Descripción:** Como todos los miércoles, las bandas y solistas de salsa más prestigiosos se presentan en LQ. En esta oportunidad, 8 y Más. Buffet complementario de 6:00pm a 7:00pm. Clases de salsa gratis de 8:00 a 9:00pm. Mezclas de salsa, merengue, bachata y clásicos por Norty Cotto. Donde: Latin Quarter, 511 Avenida Lexington, altura Calle 48, NYC. Información: 212.593.7575 o [www.latinclubs.com](http://www.latinclubs.com)

**JUEVES 21**

## "SALSA ON THE SQUARE"



**Descripción:** "El Que Sabe, Sabe" presenta como cada jueves bandas en vivo, en esta oportunidad la presentación de Gilberto Colón Jr. con la animación de "AL B Entertainment". Además, mezclas de salsa, merengue, bachata y clásicos por DJ Oscar Pérez. Puertas abren 6:00pm, show 8:00pm. Entrada gratis. Donde: B.B. King, 237 Oeste de la Calle 42, entre Avenida Séptima y Octava, NYC. Información: 347.848.8788 [www.elquesabesabe.com](http://www.elquesabesabe.com)

**VIERNES 22**

## "TROMADANCE FILM FESTIVAL"



**Descripción:** El festival de cine independiente, ya en su décimo segunda edición, da la oportunidad a nuevos directores y realizadores de cine de exponer sus trabajos. Todas las proyecciones son abiertas al público y con entrada gratuita. Donde: Showroom Theater del Asbury Park, Nueva Jersey. Información: [www.tromadance.com](http://www.tromadance.com)

**SÁBADO 23**

## "SALSA AT THE HILTON"



**Descripción:** En una noche dedicada pura y exclusivamente a la Salsa, disfruta de la presentación en vivo de Tito Nieves, y como invitado especial Frankie Morales y su Mambo of the Times Orchestra. Entradas anticipadas \$40, \$70 en la puerta. Donde: Hilton Garden Inn, 1100 South Avenue, Staten Island, NY. Información: 718.354.6522

**DOMINGO 24**

## "PILAR RIOJA"



**Descripción:** Pilar Rioja es conocida mundialmente como la reina del baile flamenco y la danza clásica española, y regresa para una nueva temporada en Repertorio Español. Boleto desde \$25. Show 2:30pm. Donde: Repertorio Español, 138 Este de la Calle 27, altura Avenida Lexington, NYC. Información: 212.889.2850 o [www.repertorio.org](http://www.repertorio.org)

**LUNES 25**

## "LA BARBERÍA"

**Descripción:** Dominicana llega con su sabor a la zona de Midtown Broadway con "La Barbería", una comedia/dramática que lleva al público por un viaje emocional lleno de esperanza, identidad y asimilación. ¿Dónde más pueden los hombres hacerse reír, llorar y aplaudir en un solo show? Función 8:00pm. Entradas en la boletería, Telecharge.com o al 212.239.6200. Donde: New World Stages, 340 Oeste de la Calle 50, NYC. Información: 347.332.6831 [www.labarberiatheplay.com](http://www.labarberiatheplay.com)

### TRIP A DAY GIVEAWAY

¿Necesitas unas vacaciones?  
No te preocupes, porque KTU tiene la solución. ¡Nuestro "Trip A Day Giveaway" regresa mejor que nunca! No hay nada mejor que ganar un viaje para dos personas a Universal Studios en Orlando, Florida, GRATIS. Cuando escuches "the KTU boarding call", simplemente llama al 1.800.245.1035. ¡Visita [KTU.com](http://KTU.com) para más información!



April 18, 2011

### **Troma Film Festival Gets a Theme Song**

With the festival right around the corner, Tromadance Film Festival has released their very own theme song, "Tromadance" by Count Smokula, on the Troma Entertainment YouTube Channel which you can checkout below.

TromaDance is the first film festival wholeheartedly devoted to filmmakers and fans. Unlike every other film festival, TromaDance does not charge filmmakers to submit their films. Entrance to all screenings is free and

open to the public. Also, there are no VIP reservations or preferential treatment regarding films, panels, or parties of any kind given. The organizers of TromaDance believe films are meant to be seen, especially when it comes to new filmmakers. Art -- in all its forms -- is for the people! Tromadance was created in 1999 by Troma President and Creator of the Toxic Avenger, Lloyd Kaufman, based on an idea from SouthPark creator Trey Parker.

To learn more about the films selected for TromaDance please go to [www.tromadance.com](http://www.tromadance.com).

The TromaDance film Lineup features;

All About Evil by Joshua Grannell: The evil begins when Deborah, a mousy librarian, inherits her father's beloved but failing old movie house, the Victoria. In order to save the family business, she discovers her inner serial killer-- and starts turning out a series of grisly short films

The Taint by Drew Bolduc and Dan Nelson: When society is transformed into a land of sadistic violence and horrible brutality, it is up to Phil O'Ginny and his female friend, Misandra, to combat the horrible evil that is THE TAINT

Kidnapped by Miguel Angel Vivas : Jaime, Marta and their daughter Isa have just moved into a luxurious new house. Marta begins to prepare the dinner and puts a bottle of champagne on ice to celebrate the move. As night falls, three hooded men violently force their way into the house. Panic ensues and soon the real violence will begin.

The Troma Film Festival will also be featuring a ton of fantastic horror shorts the complete list of which you can see here



<http://www.horror-movies.ca/2011/04/troma-film-festival-gets-a-theme-song/>



3-29-11

## **TromaDance 2011 Announces Official Feature Film Selections For 12th TromaDance Film Festival**

29 March 2011 2:06 PM, PDT | GeekTyrant | See recent GeekTyrant news »

I truly am a lucky guy! I got to hangout with Troma head cheese Lloyd Kaufman this past weekend at HorrorHound in Indianapolis and he's frakkin awesome! Check out the latest PR on Tromadance which is coming up on April 22-23.

Tromadance Film Festival Announces

### Official Feature Film Selections For 12th Tromadance Film Festival

March 28, 2011 (New York, NY)- It was announced today by Tromadance Program Director Jonathan Lees, that the feature film selections for the Tromadance Film Festival (April 22-23, Asbury Park NJ) will be Drew Bolduc's *The Taint*, Joshua Grannell's *All About Evil*, and the East Coast premiere of Miguel Angel Vivas' *Kidnapped*.

Also, TromaDance will host a special block of New shorts from Academy Award nominated animator Bill Plympton, who will present *Guard Dog Global Jam*, *The Cow Who Wanted to be a Hamburger* and *The Flying House*. These films represent the eclectic mix of »

- brians

<http://www.imdb.com/news/ni9068599/>

4-6-11

LLOYD KAUFMAN & THE 12TH ANNUAL TROMADANCE FILM FESTIVAL Featured Film Podcasts —  
April 06, 2011



The TromaDance Film Festival is returning to Asbury Park – April 22nd and 23rd at the Showroom Theater. In this podcast, Christopher Benincasa talks with the man behind the festival, Lloyd Kaufman. Kaufman is perhaps best known for introducing us to The Toxic Avenger – a mutant super-hero character he created that has come to symbolize independent, do-it-yourself filmmaking – just the right mascot for a festival like TromaDance.

<http://www.jerseyarts.com/blog/index.php/nj-film/2011/04/lloyd-kaufman-the-12th-annual-tromadance-film-festival/>



3-29-11

## **12th ANNUAL TROMADANCE FILM FESTIVAL ANNOUNCES SHORT FILM SELECTION**

New York, NY- March 11, 2011- The 12th Annual TromaDance Film Festival have announced the first round of short films selected to screen over the course of the cult two day festival, 22-33 April @ The Showroom Theatre- Asbury Park, New Jersey.

With a record number of entrants and a lengthy screening process, TromaDance Program Director Jonathan Lees announced that the TromaDance Selection Committee have selected the following short films to screen at this year's festival;

The selected short films include:

Krawll by Matthew Wade,  
Menstrual Cramps by Bunny Williams,  
Pink Sock by Josh Schneider,  
Toothless by Steven Dorrington,  
Concrete Baby by Mattias Silva and Piotr Marciniak,  
Dog Eat Dog by Curtis Jensen,  
Alice Jacobs Is Dead by Gary Weeks,  
Domestic Disturbing by Gary Weeks,  
Waffle by Rafael DeLeon Jr.,  
I Chopped Her Up by Divian Ladwa,  
Return of Ghost Tank by John E. Goras,  
Arsy-Versy by Miro Remo,  
36th Underground by PH Debies,  
Getting Dicked by Rogin Kim,  
App by Kyle Corwin,  
Mommy's Boy by Hans Montelius,  
Devil Town by Victoria Cook,  
Dr. Sausage Fingers by Richard Taylor and Zack Beins,  
Atrophy by Derek Carter,  
Dogsitter by Adam Reider,  
Pizzangrillo by Marco Gianfreda,  
Torture Porn and Get Off My Porch by Patrick Rea,  
52 Takes Of The Same Thing, Then Boobs by T. Arthur Cottam,  
Rats on Cocaine in "Fight" by Dean Packis,  
Failure Means A Drowning Death by J.P. DiSciscio,  
Crippled Horse Energy Drink, Beasts of War, Big Ass Bear, and Saved By The Horn by Marc M.,  
Brutal Relax by David Munoz, Adrian Cardona, and Rafa Dengra.

This is the 12th year that TromaDance has screened a diverse selection of films from all around the world. TromaDance was created in 1999 by Troma President and Creator of the Toxic Avenger, Lloyd Kaufman, based on an idea from South Park creator Trey Parker.

TromaDance is the first film festival wholeheartedly devoted to filmmakers and fans. Unlike other film festivals, TromaDance does not charge filmmakers to submit their films. Entrance to all screenings is free and open to the public. There is no VIP reservations or preferential treatment regarding films, panels, or parties of any kind given. The organizers of TromaDance believe films are meant to be seen, especially when it comes to new filmmakers. Art - in all its forms - is for the people!

**To learn more about the films selected for TromaDance please go to [www.tromadance.com](http://www.tromadance.com).**

[http://moviesharkdeblore.com/site/news/newsmain\\_view.php?editid1=254](http://moviesharkdeblore.com/site/news/newsmain_view.php?editid1=254)



# The Paramus Post

4-7-11

Official Panelists Announced For 12th Annual Tromadance Film Festival

It was announced today by Tromadance director Jonathan Lees, that the Tromadance Film Festival (April 22-23, Asbury Park NJ) will feature guest panelists Michael Gingold (Managing Editor of Fangoria Magazine), cult animator John Goras (Chirpy), and legendary Queen of Independent Cinema, Debbie Rochon, along with Academy Award nominated animator Bill Plympton, and New York State Film Commissioner Pat Kaufman. Special guest panelist and Tromadance founder, Lloyd Kaufman, will serve as moderator.

The panel will be Selling Your Movie in the Age of Digital Revolution. Now that the digital revolution has allowed all of us to make our own damn movies, how do we live off them in a media world controlled by giant conglomerates? (Details on panelists bellow) Pat Kaufman, as New YorkState's Film Commissioner, has spearheaded the \$2 billion NY State incentive program which has fostered the great growth of New York's film industry.  
<http://www.nylovesfilm.com/>

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<http://www.debbierochon.com/> <http://twitter.com/DebbieRochon>

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To learn more about the films selected for TromaDance please go to [www.tromadance.com](http://www.tromadance.com) .

<http://www.paramuspost.com/article.php/20110407172302207>

# The Paramus Post

4-26-11

Tromadance Film Festival Announces Official Feature Film Selections For 12th Tromadance Film Festival

By Mel Fabrikant Tuesday, March 29, 2011, 11:43 AM EDT

It was announced today by Tromadance Program Director Jonathan Lees, that the feature film selections for the Tromadance Film Festival (April 22-23, Asbury Park NJ) will be Drew Bolduc's *The Taint*, Joshua Grannell's *All About Evil*, and the East Coast premiere of Miguel Angel Vivas' *Kidnapped*.

Also, TromaDance will host a special block of NEW shorts from Academy Award nominated animator Bill Plympton, who will present *Guard Dog Global Jam*, *The Cow Who Wanted to be a Hamburger* and *The Flying House*. These films represent the eclectic mix of innovation and independence which makes Tromadance a truly visionary festival. You can learn more about the features and shorts at [www.tromadance.com](http://www.tromadance.com).

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## The Feature Films of Tromadance 2011

*All About Evil*

Directed by Joshua Grannell.

The evil begins when Deborah, a mousy librarian, inherits her father's beloved but failing old movie house, the Victoria. In order to save the family business, she discovers her inner serial killer-- and starts turning out a series of grisly short films. <http://www.allaboutevilthemovie.com/>

*The Taint*

Directed by Drew Bolduc and Dan Nelson.

When society is transformed into a land of sadistic violence and horrible brutality, it is up to Phil O'Ginny and his female friend, Misandra, to combat the horrible evil that is *THE TAINT*. <http://www.taintmovie.com/>

*Kidnapped*

Directed by Miguel Angel Vivas.

Jaime, Marta and their daughter Isa have just moved into a luxurious new house. Marta begins to prepare the dinner and puts a bottle of champagne on ice to celebrate the move. As night falls, three hooded men violently force their way into the house. Panic ensues and soon the real violence will begin.

<http://www.filmmaxinternational.com/film.php?id=54>

The 12th Annual TromaDance Film Festival have announced the first round of short films selected to screen over the course of the cult two day festival, 22-23 April @ The Showroom Theatre- Asbury Park, New Jersey.

To learn more about the films selected for TromaDance please go to [www.tromadance.com](http://www.tromadance.com).

<http://www.paramuspost.com/article.php/20110329114308845>



4-13-11

## 12TH ANNUAL TROMADANCE FILM FESTIVAL POSTER UNVEILED

Posted by [Staff](#) on 4/13/11 • Categorized as [Movies](#)



April 13, 2011 (New York, NY)- TromaDance Co-Director Jonathan Lees has unveiled the poster for the 12th Annual TromaDance Film Festival (April 22-23, Asbury Park, New Jersey). The 12th Annual TromaDance Film Festival will feature films including Drew Bolduc's *The Taint*, Joshua Grannell's *All About Evil*, and the East Coast premiere of Miguel Angel Vivas' *Kidnapped* (courtesy of IFC Films). TromaDance will also include films from Oscar nominated animator Bill Plympton as well as a panel including Plympton, Fangoria Managing Editor Michael Gingold, animator John Goras, and New York Film Commissioner Pat Kaufman.

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<http://reviewfix.com/2011/04/12th-annual-tromadance-film-festival-poster-unveiled/>



## **Smart Thoughts About Movies**

3-30-11

### **TromaDance Film Festival Announces Official Feature Film Selections For 12th TromaDance Film Festival**

It was announced today by Tromadance Program Director Jonathan Lees, that the feature film selections for the Tromadance Film Festival (April 22-23, Asbury Park NJ) will be Drew Bolduc's *The Taint*, Joshua Grannell's *All About Evil*, and the East Coast premiere of Miguel Angel Vivas' *Kidnapped*.

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### **The Feature Films of Tromadance 2011**

*All About Evil* - Directed by Joshua Grannell.

The evil begins when Deborah, a mousy librarian, inherits her father's beloved but failing old movie house, the Victoria. In order to save the family business, she discovers her inner serial killer– and starts turning out a series of grisly short films. <http://www.allaboutevilthemovie.com/>

*The Taint* - Directed by Drew Bolduc and Dan Nelson.

When society is transformed into a land of sadistic violence and horrible brutality, it is up to

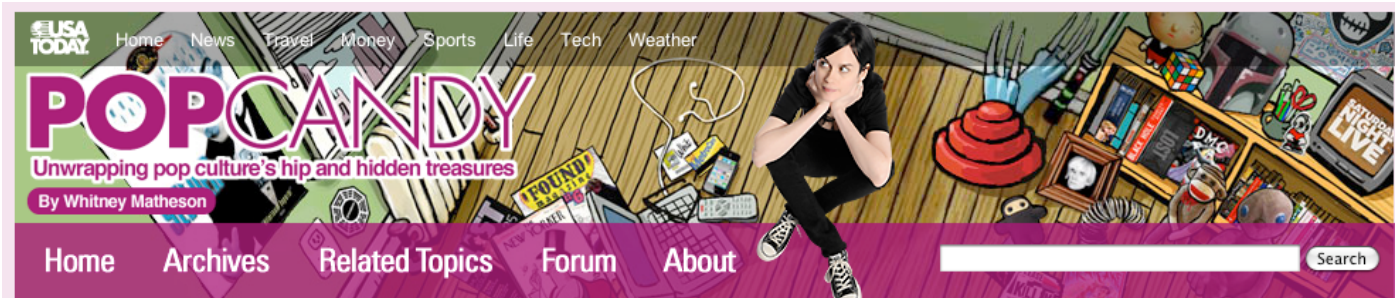
Phil O'Ginny and his female friend, Misandra, to combat the horrible evil that is *THE TAINT*. <http://www.taintmovie.com/>

*Kidnapped* - Directed by Miguel Angel Vivas.

Jaime, Marta and their daughter Isa have just moved into a luxurious new house. Marta begins to prepare the dinner and puts a bottle of champagne on ice to celebrate the move. As night falls, three hooded men violently force their way into the house. Panic ensues and soon the real violence will begin.

<http://www.filmmaxinternational.com/film.php?id=54>

<http://smartcine.com/blog/2011/03/30/tromadance-film-festival-announces-official-feature-film-selections-for-12th-tromadance-film-festival/>



4-12-11

- Here's an interview with [Troma's Lloyd Kaufman](#).

<http://content.usatoday.com/communities/popcandy/post/2011/04/early-buzz-free-ice-cream-courtney-love-more-headlines/1>



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Where Fans and Filmmakers Connect

Tromatized: A Conversation with Lloyd Kaufman  
Added April 22, 2011

Lloyd Kaufman

By Scott Zakarin  
(April 2011)

Lloyd Kaufman is a scoundrel to the studio system, a rebel to the film festival independents and a hero to the filmmakers who don't fit into the models that are general accepted as what movies are supposed to be. His production company Troma Entertainment (co-founded with partner Michael Herz) has been making movies with titles like "The Toxic Avenger," "Class of Nuke 'Em High" and "Tromeo and Juliet" for almost 40 years.

The films have one thing in common: They are fun. Kaufman's films don't take themselves too seriously. Instead, they celebrate true independence, where the boundaries of what is considered acceptable has no bounds. A graduate of Yale University, Kaufman is fiercely intelligent and incredibly driven, and despite his outlier status, he has an incredible track record of profitable releases.

TromaDance, taking place April 22–23 in Asbury Park, N.J., was founded on the same principles with which Kaufman makes his films: independently, on a budget and free from the influence of the Hollywood studio system.

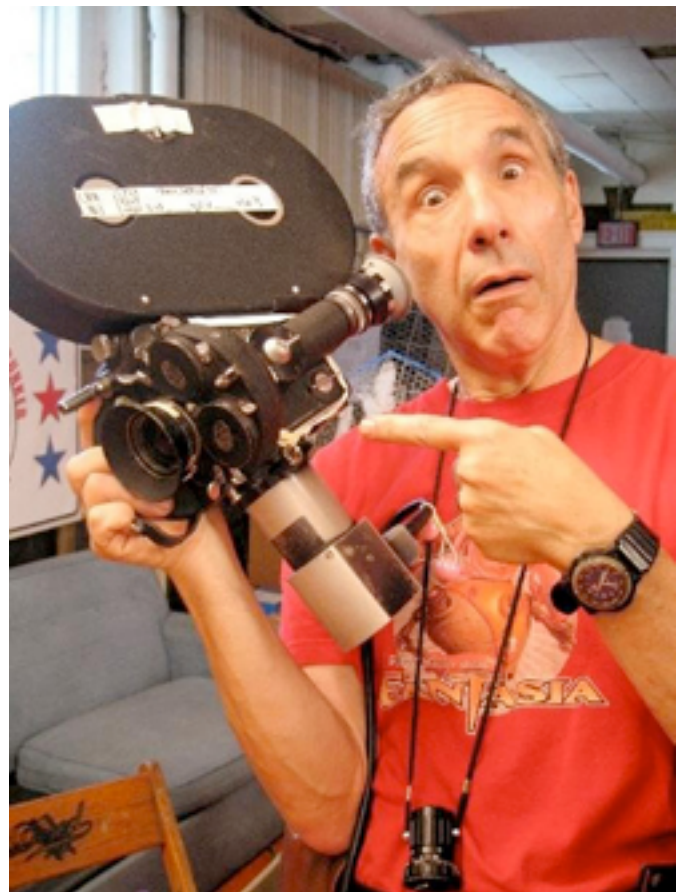
Moving Pictures: You and I have actually met on a couple occasions, but it was probably in the malaise of Comic-Con. We did a move called "Comic Book: The Movie" years ago.

Lloyd Kaufman: Oh yeah! Sure, I've seen it.

MP: I just saw your IMDb. It's not listed.

Kaufman: It's not? I'm in that movie?

MP: You're in it.



Kaufman: I thought I got cut out. I don't think I'm in it. Am I in it?

MP: You're definitely in it.

Kaufman: Oh, thank you.

MP: I'm a fan. I read "Make Your Own Damn Movie!" years ago. You have the "Your Own Damn Movie!" franchise.

Kaufman: That's the franchise. "Produce Your Own Damn Movie!," "Direct Your Own Damn Movie!," and the next one is going to be "Write Your Own Damn Book About Making Your Own Damn Movie!"

MP: Is that true?

Kaufman: No, I think after "Sell Your Own Damn Movie!" I have to move on to something else.

MP: "Watch Your Own Damn Movie!"?

Kaufman: Exactly. "Blow Your Own Damn Brains Out!"

MP: I actually saw you guys at Cannes one year too.

Kaufman: Yep, we still do that.

MP: It's the funniest thing!

Kaufman: Well, you thought it was funny. Most of the industry do not think it's funny. We did a documentary about Cannes too. I don't know if you've ever seen that.

MP: I have not.

Kaufman: Ah, you must. It's called "All the Love You Cannes!" You can see it for free on Hulu.

MP: That's very Beatles.

Kaufman: It concerns Cannes in the year 2001, I think, or the year 2002. And it was in a bunch of film festivals. It's pretty extreme — I mean, it really shows us in the worst possible light.

MP: That's one of the things I do love about you.

Kaufman: Well, you should check out "Direct Your Own Damn Movie!" because half of it is what I do, and the other half is successful directors who have either come up through Troma ranks or ones I've worked with or ones sort of influenced by — Eli Roth and James Gunn — and I think there's some more mainstream directors too who I've just been friendly with, my contemporaries, but far more successful. It's a good book.

MP: Success is measured in different ways.

Kaufman: Well, you know what I mean, but "Direct Your Own Movie!" has directors who are doing no-budget movies to, you know, Roger Corman to Joe Dante to James Gunn; I think Stan Lee might have a little piece in there. And then the other half is sort of my theory of how I do the Troma movies.

MP: Right, which is in some ways similar and some ways not. So I guess the first thing we should talk about is TromaDance.

Kaufman: Yes, absolutely. It actually goes back to my days with Trey Parker and Matt Stone. When they were completing “Cannibal! The Musical,” they insisted on going out to Sundance, and I had resisted on going to Sundance mainly because I sensed it was not for me. But I agreed to go. I figured I’d go skiing. This was about 15 years ago, but I think we were all so shocked at how rude and how unpleasant the Sundance atmosphere was.

So we decided to set up a festival at the same time and same place as Sundance in Park City, Utah, where there was no entry fee. You didn’t have to pay to submit your movies, you could see the movies for free, and no-VIP policy. And we did it there for 10 years. And then we noticed, in about the seventh or eighth year, we had got quite a bit of interesting publicity. One year the front page of the Salt Lake City Tribune was all about TromaDance, the opening day of Sundance, and it was when I was at my [most] vociferous because we had had volunteers for TromaDance getting arrested by Park City police because they were handing out leaflets.

So we moved. Two years ago we moved to Asbury Park, N.J. And of course New Jersey is the home of the Toxic Avenger and Tromaville — all our movies are set in Tromaville, N.J. And Asbury Park actually wanted us, which was kind of cool after 10 years of being hated. There are so many deserving movies, and some of them may even be 10 years old that nobody ever got to see because they weren’t in any movie theaters and they never got on TV or into Blockbuster or whatever. So, you know, we play some of those movies too, although most of what we play are — if you go to [www.tromadance.com](http://www.tromadance.com), we’ve got the selections for this year.



MP: How do you support it?

Kaufman: Well, Troma has employees who give their time. So we have a staff. And then we have fans. Right now I think we’ve got 12 fans in and around Asbury Park who are putting posters in shop windows and just doing what needs to be done. Asbury Park is not nearly as expensive. If there’s a deficit, there’s no revenue, so it’s not a very good business model, but we [have] some sponsors because ... again, TromaDance gets a fair amount of exposure and it’s got kind of an interesting street cred.

MP: So who chooses the movies?

Kaufman: We have a program director, who has been our director for I think maybe 10 years. Jonathan Lees is his name. He used to work for Troma but now he — I’m not sure what he does, but he’s in the film business. He’s very intellectual ... and anyway, he’s the program director, and he has two or three other people who screen the movies and somehow they make their selections.

MP: I know I’m putting you in a tough position with this question, but I also think that a lot of that comes from the fact that your “Lloyd Kaufman” — is it like Steve Jobs leaving Apple?

Kaufman: I’ve had a partner named Michael Herz, my life partner, who is very averse to any kind of public appearance, but he does exist. And he is totally Tromatic, he just doesn’t appear, and he just is not into the actual content. He was for 20 years and then he stopped. I mean Roger Corman stopped directing movies. Michael’s the same way.

MP: But Roger Corman is still very identifiable with his brand.



Kaufman: Yeah, oh, absolutely. But “The Toxic Avenger” has a life of its own. I mean, Troma, we own about a thousand movies, so if I get hit by a bus ... certain of these movies — “Kabukiman,” “Poultrygeist,” “Tromeo and Juliet” — they’re being remade now.

MP: Today indie filmmakers have Final Cut Pro on their systems, they have After Effects, digital everything. So what would your recommendation for independent filmmakers be in terms of using the modern technologies?

Kaufman: Well the good news is, and that’s part of why you might want to read my recent books, is in “Make Your Own Damn Movie!” I was arguing for celluloid. The digital technology had not come up to the level I liked. But since then, and part of it is because I’ve acted in these movies — like the guys who made “Crank.” They’re big Troma fans, [and] they put me in a couple of their movies. And they made “Gamer” with Gerard Butler and some other people, and that was the first major movie to use the RED camera. And I filmed behind the scenes for my DVD box sets. I do DVD box sets to go with the books. So I got a pretty good lesson on the RED when “Gamer” was being made, which was a while back. And there’s no question that the digital technology is mainly better than celluloid right now, so I’m all for it! I mean, we’ve been shooting digital, and my next movie, I’ll probably use the RED or equivalent.

MP: One of the things I saw in your bio is that you’re a big advocate of Internet neutrality ...

Kaufman: Well, the Internet is the last democratic medium. It’s our last hope of having any kind of, you know — the major media ignores the independent. A myriad of people have come out of our loins, and not to mention the fact we own a building here and we’ve put people to work here who would certainly be on welfare. Not one New York media medium — newspaper, TV, radio, not one — mentioned that it was Troma’s 35th year, the longest running independent movie studio in history probably, in New York! Nothing. We’re not part of the gang. We’re not part of the elite.

The reason I ran for chairman of the Independent Film and Television Alliance, the only reason I ran, was so that I could use our treasury to lobby in Washington to fight the consolidation of media and also to fight to preserve neutrality. And we did f—k up the Comcast merger, we threw a monkey wrench into it, and they now have been talking to us independents. And we worked out a deal — not Troma, but the IFTA — there’s a deal where Comcast is required to do certain things, to reach out to the independent producers of television, because television is so closed to the independent TV producers. Through the lobbying, we accomplished something on the media consolidation front. But ‘Net neutrality, our members are not quite aware what that is, so I’m kind of waging my own fight there.

MP: Now do most people know your background? Like, that you’re a Yale graduate?

Kaufman: I don’t think so, no. I don’t really talk about it much. I think I talked about it a little bit in my first book, which was a memoir.

MP: I don’t know if people know where you came from or where your business savvy comes from and your love of films — you know, where all that collides.

Kaufman: Well, you know, there are so many young people who want to make movies, and they don’t read books, they don’t go to school, they don’t travel. What are they going to make movies about? They’ve got nothing to say! They say, “Okay, let’s make a zombie movie!” My main advice to the young people is to do something you really believe in, because otherwise it ain’t worth it.

MP: Absolutely, and I know I’ve always found directing to be the most painful thing in the world. Now I know you’ve done a lot of that.

Kaufman: Oh, it’s horrible! But writing is worse. I’m on my third writer now. I have an attention-span problem, so I write with people. It took five years to get a screenplay on “Tromeo and Juliet.” I wrote a draft, I wrote with somebody, and it was five years and then finally James Gunn came along and he was brilliant.

MP: So let me ask you a final question: What are you thinking about 3-D and how that is going to affect the future of Troma and Troma projects?

Kaufman: I don't think it's for me. In terms of my own mindset, I have absolutely no interest. I hated "Piranha 3." I thought it was horrible. I thought the 3-D was a distraction. I know they had a talented director, that French guy [Alexandre Aja], so my guess is the 3-D f--ked him up and that he had to pay attention to the stupid 3-D, which was incredibly unimpressive.

<http://www.movingpicturesnetwork.com/26202/lloyd-kaufman-interview/>



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Where Fans and Filmmakers Connect

## TromaDance Unveils 2011 Poster

Added April 13, 2011

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Poster for the 12th Annual Tromadance Film Festival



Lloyd Kaufman and his Troma troupe have just unveiled their poster for the TromaDance Film Festival's 12th outing (April 22-23, 2011 in Asbury Park, New Jersey). While newsworthy only to a particular demographic, Troma-heads are doing everything they can to reach out to new fans of the form by keeping the film festival free.

Joshua Grannell's "All About Evil" is screening, as are Drew Bolduc's "The Taint" and Miguel Angel Vivas' "Kidnapped." The festival also features a panel with old-school animation guru Bill Plympton, scream queen Debbie Rochon, the managing editor of Fangoria magazine, and the New York Film Commissioner.

Entrance to the screenings is free, filmmakers are not charged submission fees for having their films considered and there are no VIP reservations. If that weren't reason enough to turn up to this schlock fest in New Jersey then perhaps this is – one of their sponsors is Brooklyn Brewery.

Aaaah, everything, suddenly, just got clearer.

For screening times and other updated information, check out the festival's site at <http://www.tromadance.com/>

<http://www.movingpicturesnetwork.com/25731/tromadance-unveils-2011-poster/>